



# MICHAEL MAGATAGAN

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## Sonata in C# Minor for Flute & Piano (Op. 27 No. 2) Beethoven, Ludwig van

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Sonata in C# Minor for Flute & Piano  
[Op. 27 No. 2]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** MAGATAGAN, MICHAEL  
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**Instrumentation :** Flute et Piano  
  
**Style :** Classique

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# Sonata in C# Minor

## (Moonlight Sonata)

Ludwig van Beethoven (Op. 27 No. 2) 1802

Arranged for Flute & Piano by Mike Magatagan 2024

**Adagio sostenuto** (♩ = 25)

Flute

*Si deve suonare tutto questo pezzo delicatissimamente e senza sordini*  
(This entire piece must be played very delicately and without mutes)

Piano

*p sempre pianissimo e senza sordini*

4

F

*pp*

P

8

F

P

12

F

P

♯

15

F

P

Red. \*

19

F

P

Red. \* Red. \* Red. \* Red. \* Red. \*

22

F

P

Red. \* Red. \* Red. \* Red. \* Red. \*

26

F

P

Red. \*

29

F

P

*f*

33

F

P

*f*

*cresc.*

36

F

P

*dim.*

*pp*

39

F

P

*dim.*

42

F

*sempre pp*

P

*p*

Red. \* Red. \* Red. \* Red. \* Red. \*

46

F

*cresc.*

P

Red. \* Red. \* Red. \* Red. \* Red. \*

50

F

*dim.* *pp*

P

Red. \* Red. \* Red. \*

53

F

P

Red. \* Red. \*

56

F

P

*p*

*Red.* \*

*Red.* \*

59

F

P

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

62

F

P

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

65

F

P

*rit.*

*ppp*

*dim.*

*attacca subito il seguente*

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

II. Allegretto (♩ = 100)

Flute

Piano

7

F

P

12

F

P

F

P

24

F

P

31

F

P

*cresc.* *sf* *p*

*cresc.* *sf* *p*

37

**Trio**

F

P

*sf* *sf* *sf* *sf* *sf* *sf*

*fp* *fp*

F

P

*pp* *fp*

*pp* *fp*



F

P

*cresc.* *p*

*cresc.* *p*

*fp*

III. Presto agitato (♩ = 160)

Flute

Piano

*p cresc.* *mf* *p cresc.*

F

P

*(cresc.)* *p cresc.* *mf*

F

P

*dim.* *p* *p*

10

F

*cresc.*

P

*cresc.*

12

F

*(cresc.)* *f*

P

*(cresc.)* *f*

15

F

*mf*

P

*p cresc.* *p cresc.*

18

F

*f*

P

*(cresc.)* *p cresc.*

20

F

P

*(cresc.)*

*p*

*p*

22

F

P

*cresc.*

*cresc.*

26

F

P

*(cresc.)*

*(cresc.)*

*f*

*f*

30

F

P

*f*

*f*

32

F

P

*f* *ff* *p*

35

F

P

*cresc.* *p* *ff* *p*

38

F

P

*cresc.* *cresc.*

41

F

P

*f* *p*

45

F

P

50

F

P

54

F

P

58

F

P

61

F

P

63

F

*cresc.*

*f*

1.

P

*cresc.*

*f p cresc.*

66

F

*f*

2.

P

*f p cresc.*

*p cresc.*

69

F

*mf*

*dim.*

(*cresc.*)

*p cresc.*

*p cresc.*

P

72

F

*p*

P

*p*

76

F

P

79

F

*cresc.* *fp*

P

*cresc.* *fp*

*fp*

82

F

*cresc.* *f*

P

*cresc.* *f*

85

F

P

88

F

P

*fp*

*cresc.*

94

F

P

*(cresc.)*

*p*

*(cresc.)*

*p*

102

F

P

*pp*

*mf*

*pp*

*p cresc.*

*p cresc.*



106

F

P

*(cresc.)*

*p cresc.*

Red. \*

109

F

P

*f*

*ff*

*p*

*p cresc.*

*f*

*p cresc.*

*ff*

112

F

P

*f*

*f*

114

F

P

117

F

P

*p*

*p*

121

F

P

*cresc.*

*cresc.*

125

F

P

*f*

*cresc.*

*f*

*cresc.*

128

F

P

*(cresc.)*

*ff*

*p*

*(cresc.)*

*ff*

*p*

131

F

P

*p*

*p.* *ff* *p*

134

F

P

*f*

*cresc.* *f*

137

F

P

*dim.* *p*

*p*

142

F

P

*f* *>p* *<f*

*f* *>p* *<f*

148

F

P

151

F

P

154

F

P

157

F

P

160

F

P

*p cresc.*

*mf*

*cresc.*

*mf*

*Red. \**

163

F

P

*espress.*

*f*

*Solo*

*p*

*cresc.*

*p*

*cresc.*

166

**Allegro poco vivace (♩ = 180)**

F

P

*p*

*p*

169

F

P

174

F *cresc.* *f*

P *cresc.* *f* 3

178

F

P

181

F *rit.* *a Tempo* *f* *rit.*

P 3 3 3 3 3 3

184

F *poco a poco accel.*

P 5 5 3

*rit e espress.*

Adagio (♩ = 60) Tempo II (♩ = 180)

F

P

F

P

F

P

F

P

Flute

# Sonata in C# Minor

(Moonlight Sonata)

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Arranged for Flute & Piano by Mike Magatagan 2024

Adagio sostenuto (♩ = 25)

Musical score for the first movement, Adagio sostenuto. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a 4-measure rest. The first staff (measures 1-14) is marked *pp*. The second staff (measures 15-25) is also marked *pp*. The third staff (measures 26-33) features a crescendo and is marked *pp*. The fourth staff (measures 34-36) is marked *cresc.* and *dim.*. The fifth staff (measures 37-47) is marked *pp* and *sempre pp*. The sixth staff (measures 48-59) is marked *cresc.*, *dim.*, *pp*, and *rit.*. The seventh staff (measures 60-67) is marked *pp* and *ppp*. The movement concludes with a fermata over the final note.

II. Allegretto (♩ = 100)

Musical score for the second movement, Allegretto. The score is written in treble clef with a key signature of three flats (F, C, G) and a 3/4 time signature. It begins with a *p* dynamic. The first staff (measures 1-12) is marked *p*. The second staff (measures 13-25) is marked *f* and *p*. The third staff (measures 26-39) is marked *cresc.*, *sf*, *p*, *sf*, *sf*, and *sf*. The fourth staff (measures 40-52) is marked *sf*, *sf*, *sf*, *pp*, and *fp*. The fifth staff (measures 53-60) is marked *cresc.* and *p*. The movement concludes with a double bar line and a repeat sign.

D.C.



III. Presto agitato (♩ = 160)

11 *mf* *dim.* *p* *cresc.* 2

21 *p* *cresc.* *f* *mf* *f*

28 *p* *cresc.*

34 *(cresc.)* *sf* *f* *sf* *sf* *sf* *sf* *ff* *p*

38 *cresc.* *p* *ff* *p*

46 *cresc.* *f* *p*

54 *f* *p* *f* *p*

63 *cresc.* *dim.* *p* 1. 2. *f* *f* *mf* *dim.*

72 *p*

79 *cresc.* *fp* *cresc.* *f*

85 *fp* *cresc.*

93 *(cresc.)* *p* *p*

102 *pp* *mf* *f* *ff* *p*

112 *f* *p*

119 *cresc.* *f* *cresc.*

128 (*cresc.*) *ff* *p*

133 *p* *f* *dim.* *p*

144 *f* *>p* *<f* *>p*

151 *p* *cresc.* *f* *cresc.*

159 (*cresc.*) *mf* *f* *p* *espress.* **Allegro poco vivace** (♩ = 180)

168 *cresc.*

175 (*cresc.*) *f* *f* *rit.* **a Tempo** *rit.* *poco a poco acciù espres.* **Adagio** (♩ = 60)

189 *p* *cresc.* *f* *ff* *rit.*

Piano

# Sonata in C# Minor

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Adagio sostenuto (♩ = 25)

*Si deve suonare tutto questo pezzo delicatissimamente e senza sordini*  
(This entire piece must be played very delicately and without mutes)

The image displays the first movement of Beethoven's Moonlight Sonata, arranged for piano. The score is written in C# minor and 3/4 time, with a tempo of Adagio sostenuto (♩ = 25). The music is characterized by its delicate and expressive nature, featuring a prominent triplet in the left hand and a flowing melody in the right hand. The score is divided into five systems, each containing two staves (treble and bass clef). The first system begins with the instruction *p sempre pianissimo e senza sordini*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final cadence in the fifth system.

18

(Red.) \* Red. \* Red. \* Red. \* Red. \*

21

Red. \* Red. \* Red. \* Red. \* Red. \*

24

Red. \* Red. \* Red. \*

27

Red. \* Red. \* Red. \*

30

Red. \* Red. \* Red. \*

34

3

3

3

*dim.*

\*

37

3

3

3

*dim.*

\*

40

*dim.*

3

3

3

3

3

3

3

3

*dim.*

\*

43

*p*

*p*

*p*

*dim.*

\*

*dim.*

\*

*dim.*

\*

*dim.*

\*

*dim.*

\*

*dim.*

\*

47

*p*

*p*

*p*

*p*

*dim.*

\*

*dim.*

\*

*dim.*

\*

*dim.*

\*

51

Red. \* Red. \*

55

Red. \* Red. \* Red. \* Red. \*

59

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

63

Red. \* Red. rit. \* Red. \*

66

dim. Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

attacca subito il seguente

pp

II. Allegretto (♩ = 100)

Musical score for measures 1-10. The piece is in C# minor, 3/4 time, and begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Musical score for measures 11-22. Measure 11 is marked with the number '11'. The piece continues with a piano (*p*) dynamic. A repeat sign appears at the end of measure 18. The final measure of this system (measure 22) is marked with a forte (*f*) dynamic and an accent (>).

Musical score for measures 23-34. Measure 23 is marked with the number '23'. The piece continues with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated starting in measure 28, leading to a forte (*sf*) dynamic in measure 34. The melody in the right hand becomes more active with sixteenth notes.

Trio

Musical score for measures 35-45. Measure 35 is marked with the number '35'. The Trio section begins with a piano (*p*) dynamic. A double bar line is followed by a section of sixteenth-note runs in the right hand, marked with forte (*f*) dynamics. The left hand features chords and single notes, with some measures marked *fp*. The section ends with a piano (*pp*) dynamic and a double bar line.

Musical score for measures 46-50. Measure 46 is marked with the number '46'. The piece continues with a piano (*p*) dynamic. A forte-piano (*fp*) dynamic is marked in measure 47. A crescendo (*cresc.*) is indicated starting in measure 49, leading to a forte-piano (*fp*) dynamic in measure 50. The melody in the right hand features a series of eighth notes.

Musical score for the first system, featuring piano and bass staves. The piano part begins with a *(cresc.)* marking, followed by a *p* (piano) dynamic. The bass part has a long note with a fermata. The system concludes with a double bar line and repeat dots.

III. Presto agitato (♩ = 160)

Musical score for the second system of "III. Presto agitato". It begins with a treble and bass staff in C# minor, 3/4 time. The tempo is marked *Presto agitato* with a quarter note equal to 160 beats per minute. The piano part starts with a *p cresc.* marking. The system includes a repeat sign and a *Red. \** (ritardando) marking.

Musical score for the third system of "III. Presto agitato". It continues the piano and bass staves. The piano part features a *(cresc.)* marking and a *p cresc.* marking. The system includes a *Red. \** marking.

Musical score for the fourth system of "III. Presto agitato". It continues the piano and bass staves. The piano part features a *p* marking. The system includes a *Red. \** marking.

Musical score for the fifth system of "III. Presto agitato". It continues the piano and bass staves. The piano part features a *cresc.* marking. The system includes a *Red. \** marking.



12

(cresc.)

*f*

15

*p cresc.*

*p cresc.*

*Red. \**

18

(cresc.)

*p cresc.*

*Red. \**

20

(cresc.)

*p*

22

*cresc.*

26

Musical score for measures 26-29. The piece is in C# minor (three sharps). Measure 26 starts with a piano (p) dynamic and a *cresc.* (crescendo) marking. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measure 27 continues the melodic line. Measure 28 features a sforzando (*sf*) dynamic on a quarter note in the right hand. Measure 29 ends with a forte (*f*) dynamic on a quarter note in the right hand.

30

Musical score for measures 30-32. Measure 30 begins with a forte (*f*) dynamic. The right hand has a half note, and the left hand continues the eighth-note accompaniment. Measure 31 has two forte (*f*) dynamics on quarter notes in the right hand. Measure 32 features a forte (*f*) dynamic on a half note in the right hand.

33

Musical score for measures 33-37. Measure 33 starts with a fortissimo (*ff*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 includes a crescendo hairpin. Measure 36 has a piano (*p*) dynamic. Measure 37 ends with a fortissimo (*ff*) dynamic. The right hand plays chords and melodic fragments, while the left hand plays chords and rests.

38

Musical score for measures 38-40. Measure 38 has a *cresc.* (crescendo) marking. The right hand plays a rapid sixteenth-note passage, and the left hand plays chords. Measure 39 continues the sixteenth-note passage. Measure 40 ends with a half note in the right hand.

41

Musical score for measures 41-44. Measure 41 starts with a forte (*f*) dynamic. The right hand has a half note, and the left hand plays eighth-note accompaniment. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 ends with a forte (*f*) dynamic. The right hand plays chords and melodic fragments, while the left hand plays eighth-note accompaniment.

45

Musical score for measures 45-49. The key signature is C# minor (three sharps). The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 49 ends with a fermata over a chord.

50

Musical score for measures 50-54. Dynamic markings include *f*, *p*, *f*, *p*, and *cresc.* The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

55

Musical score for measures 55-58. Dynamic markings include *(cresc.)*, *dim.*, and *p*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

59

Musical score for measures 59-61. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

62

Musical score for measures 62-65. A *cresc.* marking is present. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

65

1. *f p cresc.*

2. *f p cresc.*

V

68

*p cresc.* Red. \*

*p cresc.*

*p cresc.*

71

*p cresc.*

*p*

74

78

*cresc.*

*fp*

*fp*

81

*cresc.*

Measures 81-83: Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a series of eighth-note chords and sixteenth-note runs. The left hand plays a simple bass line with quarter and eighth notes. A *cresc.* marking is present in the second measure.

84

*f*

Measures 84-86: Treble clef, key signature of three sharps. The right hand features a rapid sixteenth-note scale. The left hand plays a steady eighth-note bass line. A forte (*f*) dynamic marking is in the first measure.

87

*fp*

Measures 87-92: Treble clef, key signature of three sharps. The right hand has a melodic line with a long slur over measures 87-91. The left hand plays a bass line of eighth notes, transitioning to chords in the final measures. A fortissimo-piano (*fp*) dynamic marking is in the second measure.

93

*cresc.*  
*p*

Measures 93-99: Treble clef, key signature of three sharps. The right hand starts with a chordal texture, then moves to a melodic line with a slur. The left hand plays a bass line of eighth notes. Dynamics include *cresc.* and *p*.

100

*pp*  
*pp*  
*p cresc.*

Measures 100-104: Treble clef, key signature of three sharps. The right hand has a melodic line with a slur and a final chord with accents. The left hand plays a bass line with eighth notes. Dynamics include *pp* and *p cresc.*

105

*p cresc.*

Red. \*

Detailed description: This system contains measures 105 and 106. The key signature is C# minor (three sharps). The music features a piano (*p*) dynamic with a crescendo (*cresc.*). The right hand has a melodic line with slurs and accents (^), while the left hand provides a rhythmic accompaniment with slurs and accents (>).

107

*p cresc.* *p cresc.* *f*

Red. \*

Detailed description: This system contains measures 107, 108, and 109. It continues the piano (*p*) dynamic with a crescendo, reaching a fortissimo (*f*) dynamic in measure 109. The right hand has a melodic line with slurs and accents (^), and the left hand has a rhythmic accompaniment with slurs and accents (>).

110

*p cresc.* *ff*

Detailed description: This system contains measures 110, 111, and 112. The dynamic starts at piano (*p*) with a crescendo and reaches fortissimo (*ff*) in measure 111. The right hand has a melodic line with slurs and accents (^), and the left hand has a rhythmic accompaniment with slurs and accents (>).

113

*f*

Detailed description: This system contains measures 113 and 114. The music is marked fortissimo (*f*). The right hand has a melodic line with slurs and accents (^), and the left hand has a rhythmic accompaniment with slurs and accents (>).

115

*p*

Detailed description: This system contains measures 115 and 116. The music is marked piano (*p*). The right hand has a melodic line with slurs and accents (^), and the left hand has a rhythmic accompaniment with slurs and accents (>).

118

Musical score for measures 118-121. The piece is in C# minor (three sharps). The right hand features a melodic line with slurs and a *cresc.* marking in the fourth measure. The left hand plays a steady eighth-note accompaniment in the first two measures, followed by whole notes in the third and fourth measures.

122

Musical score for measures 122-125. The right hand continues the melodic line with a *(cresc.)* marking in the first measure and a *f* dynamic in the fourth measure. The left hand maintains the eighth-note accompaniment in the first two measures, then plays whole notes in the third and fourth measures.

126

Musical score for measures 126-128. The right hand has a *cresc.* marking in the first measure and plays a simple melodic line. The left hand continues with a consistent eighth-note accompaniment throughout all three measures.

129

Musical score for measures 129-133. The right hand features a complex melodic line with slurs and dynamic markings of *ff*, *p*, *ff*, and *p*. The left hand plays chords in the first two measures, rests in the third and fourth, and then plays a rhythmic pattern of eighth notes in the fifth measure.

134

Musical score for measures 134-137. The right hand has a *cresc.* marking in the first measure and plays a melodic line with slurs. The left hand plays chords in the first two measures, rests in the third and fourth, and then plays a rhythmic pattern of eighth notes in the fifth measure.

136

Musical score for measures 136-138. The key signature is C# minor (three sharps). Measure 136 starts with a forte (*f*) dynamic. The right hand has a whole note chord, and the left hand has a sixteenth-note pattern. Measure 137 continues the left hand pattern. Measure 138 ends with a piano (*p*) dynamic and a whole note chord in the right hand.

139

Musical score for measures 139-144. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a steady sixteenth-note accompaniment. Measure 144 ends with a double bar line.

145

Musical score for measures 145-150. The right hand has chords and melodic fragments. Dynamics include *f*, *p*, *f*, and *p*. Measure 150 ends with a double bar line.

151

Musical score for measures 151-153. The right hand has a melodic line with a slur. The left hand has a sixteenth-note accompaniment. Measure 153 ends with a double bar line.

154

Musical score for measures 154-156. The right hand has a melodic line with a slur. The left hand has a sixteenth-note accompaniment. Measure 156 includes a *cresc.* (crescendo) marking. Measure 156 ends with a double bar line.



157

160

163

Allegro poco vivace (♩ = 180)

165

168

172

Musical score for measures 172-176. The piece is in C# minor (three sharps). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a forte *f* dynamic. The left hand provides a harmonic accompaniment with chords and moving lines. A *cresc.* (crescendo) marking is present in measure 174.

177

Musical score for measures 177-179. The right hand continues with a melodic line, featuring a triplet of eighth notes. The left hand has a steady accompaniment with chords and moving lines.

180

Musical score for measures 180-181. The right hand features a melodic line with several triplet markings. The left hand has a steady accompaniment. A *rit.* (ritardando) marking is present in measure 181.

182

Musical score for measures 182-184. The right hand features a melodic line with triplet markings. The left hand has a steady accompaniment. The tempo marking *a Tempo* is present in measure 182, followed by *rit.* in measure 183 and *poco a poco accel.* in measure 184.

185

Musical score for measures 185-189. The right hand features a melodic line with a quintuplet of eighth notes in measure 186 and a triplet of eighth notes in measure 188. The left hand has a steady accompaniment with chords and moving lines.

186 *rit e espress.*

Musical score for measures 186-187. The key signature is C# minor (three sharps). Measure 186 features a piano introduction with a descending melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 187 begins with a rest in the right hand and a piano accompaniment in the left hand.

Adagio (♩ = 60)

Tempo II (♩ = 180)

187

Musical score for measures 187-190. Measure 187 starts with a *dim.* (diminuendo) marking. Measure 188 begins with a *p* (piano) marking. The right hand has a melodic line with a slur over measures 189-190, while the left hand provides a steady rhythmic accompaniment.

191

Musical score for measures 191-193. Measure 191 features a melodic phrase in the right hand. Measure 192 continues the melodic line. Measure 193 begins with a *cresc.* (crescendo) marking. The left hand accompaniment is consistent throughout.

194

Musical score for measures 194-196. Measure 194 starts with a *(cresc.)* marking. Measure 195 begins with a *f* (forte) marking. The right hand has a complex melodic line with slurs, and the left hand accompaniment is active.

197

*rit.*

Musical score for measures 197-200. Measure 197 begins with a *rit.* (ritardando) marking. Measure 198 features a *ff* (fortissimo) marking. The right hand has a melodic line with a slur, and the left hand accompaniment is active.