



MICHAEL MAGATAGAN

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Sonata in G Major for String Quartet (Op. 49 No. 1) Beethoven, Ludwig van

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Sonata in G Major for String Quartet
[Op. 49 No. 1]
Compositeur : Beethoven, Ludwig van
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Classique

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Sonata in G Major



Ludwig van Beethoven (Op. 49 No. 2) 1797

Interpretation for String Quartet by Mike Magatagan 2024

I. Allegro, ma non troppo ($\text{♩} = 70$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

18

First system of musical notation (measures 18-22) for a string quartet. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measures 18-20 show the first violin playing a triplet eighth-note pattern. Measures 21-22 show the first violin playing a half note with a sharp sign, while the other instruments play rests.

23

Second system of musical notation (measures 23-27). Measures 23-24 show the first violin playing a half note with a sharp sign, while the other instruments play rests. Measures 25-27 show the first violin playing a sixteenth-note pattern with slurs and accents, while the other instruments play rests.

28

Third system of musical notation (measures 28-32). Measures 28-29 show the first violin playing a half note with a sharp sign, while the other instruments play rests. Measures 30-32 show the first violin playing a sixteenth-note pattern with slurs and accents, while the other instruments play rests.

33

V1

V2

Va

Vc

38

V1

V2

Va

Vc

43

V1

V2

Va

Vc

48

V1
V2
Va
Vc

This system contains measures 48 through 52. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 48-50 show a rhythmic pattern of eighth notes with triplets. Measures 51-52 conclude the system with a repeat sign.

53

V1
V2
Va
Vc

This system contains measures 53 through 58. The V1 staff has a melodic line with triplets in measures 53-54. The V2 staff has a melodic line with triplets in measures 56-57. The Va staff has a melodic line with triplets in measures 55-56 and 57-58. The Vc staff is mostly silent, with a few notes in measure 53.

59

V1
V2
Va
Vc

This system contains measures 59 through 64. The V1 staff has a melodic line with eighth notes and rests. The V2 staff has a melodic line with eighth notes and rests. The Va staff has a melodic line with eighth notes and rests. The Vc staff is mostly silent, with a few notes in measures 63-64.

65

V1

V2

Va

Vc

72

V1

V2

Va

Vc

77

V1

V2

Va

Vc

81

V1

V2

Va

Vc

85

V1

V2

Va

Vc

90

V1

V2

Va

Vc

96

V1

V2

Va

Vc

102

V1

V2

Va

Vc

106

V1

V2

Va

Vc

110

Violin I (V1) and Violin II (V2) parts feature eighth-note triplets. The Viola (Va) part has a 7-measure rest followed by eighth-note triplets. The Violoncello (Vc) part has a 7-measure rest followed by quarter notes. The key signature is G major (one sharp).

114

Violin I (V1) and Violin II (V2) parts feature eighth-note triplets. The Viola (Va) and Violoncello (Vc) parts feature continuous eighth-note triplets. The key signature is G major (one sharp).

118

Violin I (V1) and Violin II (V2) parts feature eighth-note triplets. The Viola (Va) and Violoncello (Vc) parts feature continuous eighth-note triplets. The key signature is G major (one sharp).

II. Tempo di Menuetto (♩ = 130)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

7

V1

V2

Va

Vc

14

V1

V2

Va

Vc

20

V1

V2

Va

Vc

cresc.

26

V1

V2

Va

Vc

(cresc.)

f

f

30

V1

V2

Va

Vc

34

V1

V2

Va

Vc

mf

mf

39

V1

V2

Va

Vc

mp

mp

mp

mp

44

V1

V2

Va

Vc

mf

mf

mf

mf

49

V1

V2

Va

Vc

This system contains measures 49 through 55. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 49-54 show a rhythmic pattern of eighth and sixteenth notes in the upper parts, while the lower parts play a steady eighth-note accompaniment. Measure 55 concludes with a final chord.

56

V1

V2

Va

Vc

This system contains measures 56 through 62. The upper staves (V1 and V2) play a melodic line with slurs and accents, featuring some chromatic movement. The lower staves (Va and Vc) continue with the eighth-note accompaniment, with some rests in the viola part.

63

V1

V2

Va

Vc

This system contains measures 63 through 69. Measures 63-65 continue the melodic and accompanimental patterns. Measure 66 features a complex, rapid sixteenth-note passage in both V1 and V2. The system concludes with a final measure (69) containing a sustained chord.

68

68

V1

V2

Va

Vc

mp

cresc.

mf

mf

Detailed description: This system contains measures 68 through 73. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). V1 plays a melodic line with eighth and sixteenth notes. V2 provides harmonic support with quarter and eighth notes. Va plays a rhythmic pattern of eighth notes. Vc plays a steady eighth-note accompaniment. Dynamics include *mp* (measures 68-70), *cresc.* (measures 71-72), and *mf* (measures 73-74).

74

74

V1

V2

Va

Vc

mp

cresc.

mp

Detailed description: This system contains measures 74 through 79. V1 continues its melodic line. V2 has a more active role with eighth-note patterns. Va plays a rhythmic eighth-note accompaniment. Vc provides a steady eighth-note accompaniment. Dynamics include *mp* (measures 74-75), *cresc.* (measures 76-77), and *mp* (measures 78-79).

80

80

V1

V2

Va

Vc

mf

mf

dim.

Detailed description: This system contains measures 80 through 85. V1 plays a melodic line with a *dim.* (diminuendo) marking in measure 83. V2 has a more active role with eighth-note patterns. Va plays a rhythmic eighth-note accompaniment. Vc provides a steady eighth-note accompaniment. Dynamics include *mf* (measures 80-81) and *mf* (measures 82-85).

86

V1 *mf*

V2

Va

Vc

This system contains measures 86 through 91. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The first measure of V1 includes a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

92

V1

V2

Va

Vc

This system contains measures 92 through 97. It features the same four staves as the first system. The music continues with similar rhythmic patterns and melodic lines across all parts.

98

V1

V2

Va

Vc

This system contains measures 98 through 103. It features the same four staves. The music concludes with sustained notes and final melodic phrases in the upper staves.

105

V1

V2

Va

Vc

mp

mp

mp

111

V1

V2

Va

Vc

mf

cresc.

mf

cresc.

mp

cresc.

mf

116

V1

V2

Va

Vc

f

cresc.

f

f

rit.

cresc.

f

Violin 1

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I. Allegro ma non troppo (♩ = 70)

8 *mf*

13

19

27

34

40

46

53

64

71

77

83

90

98

104

110

118

II. Tempo di Menuetto (♩ = 130)

mf

10

19

cresc.

26

(cresc.) *f*

32

mf

39

mp

45 *mf*

54

63

71

80 *dim.* *mf*

87

96

104 *mp*

110 *mf* *cresc.*

116 *f* *rit.*

Violin 2

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I. Allegro ma non troppo (♩ = 70)

mf

3

14

5

27

9

47

3

3

3

3

3

3

2

56

3

3

64

3

15

92

102

7

3

3

3

3

3

117

3

3

3

3

3

II. Tempo di Menuetto (♩ = 130)

mf

10

10

19

29

35

44

54

63

72

84

93

102

108

115

Viola

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Interpretation for String Quartet by Mike Magatagan 2024

I. Allegro ma non troppo (♩ = 70)

The musical score is written for the Viola part of the first movement of Beethoven's Sonata in G Major, Op. 49 No. 2. It is arranged for a string quartet by Mike Magatagan. The score is in G major (one sharp) and 3/4 time, with a tempo of Allegro ma non troppo (♩ = 70). The piece begins with a dynamic marking of *mf*. The score consists of 84 measures, with measure numbers 13, 18, 25, 32, 41, 48, 53, 58, 64, 72, and 78 indicated at the start of their respective staves. The music features several triplet patterns and slurs. A double bar line with repeat dots appears at the end of measure 48. The score concludes with a final double bar line at the end of measure 84.

83



86



91



100



108



116



119



II. Tempo di Menuetto (♩ = 130)

mf



7



16



22



28



31



34



43



51



60



67



75



84



92



100



107



114



Cello

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I. Allegro ma non troppo (♩ = 70)

mf

3

3

14

20

3

3

3

3

40

47

3

3

3

3

52

13

3

6

78

3

3

3

3

7

89

9

105

3

3

3

3

3

3

3

3

110

3

3

3

3

116

3

3

3

3

3

3

3

3

3

119

3

3

3

3

3

3

3

3

II. Tempo di Menuetto (♩ = 130)

9 *mf*

17 **6**

30

39

48 *mp*

57 *mf*

66 *mp* *mf*

75 *mp* *mf*

84

93

102 **4**

114 *mp rit. cresc.*

(*cresc.*) *mf* *cresc.* *f*