



MICHAEL MAGATAGAN

États-Unis, SierraVista

Sonata in F# Major for String Quartet (Op. 78 No. 24) Beethoven, Ludwig van

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Sonata in F# Major for String Quartet
[Op. 78 No. 24]
Compositeur : Beethoven, Ludwig van
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Classique

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Sonata in F# Major

Ludwig van Beethoven (Opus 78 No. 24) 1809

Interpretation for String Quartet by Mike Magatagan 2024

I. Adagio cantabile (♩ = 40) **Allegro ma non troppo** (♩ = 132)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

V1 *mf*

V2

Va

Vc *mf*

12

V1

V2

Va

Vc

19

V1

V2

Va

Vc

mp

dim.

mp

dim.

mp

dim.

22

V1

V2

Va

Vc

(dim.)

(dim.)

(dim.)

p

p

p

25

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

28

V1
(cresc.) *f* *mf* 3 3 3 3 3 3 3 3 3 3 3 3

V2
mf 3 3

Va
mf 3 3

Vc
mf

32

V1
 3 3 *f* *mf* *f* *mf* *f*

V2
f *p* *f* *mp*

Va
f *p* *f* *mp*

Vc
f *p* *f* *mp*

37

V1
mp *cresc.* *mf*

V2
mp *cresc.* *mf*

Va
mp *cresc.* *mf*

Vc
mf

1.

41 2.

V1
V2
Va
Vc

46

V1
V2
Va
Vc

50

V1
V2
Va
Vc

53

V1
V2
Va
Vc

56

V1
V2
Va
Vc

mp *mp* *mf*

60

V1
V2
Va
Vc

cresc. *cresc.* *mf*

65

V1

V2

Va

Vc

mp

mp

mp

69

V1

V2

Va

Vc

mf *mp* *mf* *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf* *mp* *mf*

76

V1

V2

Va

Vc

mf *mp*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

81

V1

V2

Va

Vc

dim.

p

dim.

p

dim.

p

84

V1

V2

Va

Vc

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

87

V1

V2

Va

Vc

cresc.

(cresc.)

(cresc.)

(cresc.)

mf

mf

mf

90

V1 *f* *mf*

V2 *mf*

Va *mf*

Vc *mf*

94

V1 *f*

V2 *mp* *mf* *mp*

Va *mp* *mf* *mp*

Vc *mp* *mf* *mp*

97

V1 *mp*

V2 *p* *mp*

Va *p* *mp*

Vc *p* *f*

100

V1

V2

Va

Vc

mf

mf

mf

103

V1

V2

Va

Vc

mf

106

V1

V2

Va

Vc

mf

mf

mf

mf

II. Allegro vivace (♩ = 128)

Violin 1
Violin 2
Viola
Cello

mp mf mp mp mp mp

Detailed description: This block contains the first system of the musical score, measures 1 through 11. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is F# major (three sharps) and the time signature is 2/4. The music is in a 2/4 time signature with a tempo of 128 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a half note F#4, followed by quarter notes G4, A4, and B4. The Viola part starts with a half note E4, followed by quarter notes F#4, G4, and A4. The Cello part starts with a half note D3, followed by quarter notes E3, F#3, and G3. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

12
V1
V2
Va
Vc

mf cresc. mf

Detailed description: This block contains the second system of the musical score, measures 12 through 17. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is F# major and the time signature is 2/4. The music is in a 2/4 time signature with a tempo of 128 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *cresc.* (crescendo). The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part is silent. The Viola part is silent. The Cello part starts with a half note D3, followed by quarter notes E3, F#3, and G3. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

18
V1
V2
Va
Vc

mf

Detailed description: This block contains the third system of the musical score, measures 18 through 23. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is F# major and the time signature is 2/4. The music is in a 2/4 time signature with a tempo of 128 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part is silent. The Viola part is silent. The Cello part starts with a half note D3, followed by quarter notes E3, F#3, and G3. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

24

V1
V2
Va
Vc

This system contains measures 24 through 29. The first violin (V1) part features a melodic line with eighth-note patterns and slurs. The second violin (V2) part follows a similar rhythmic pattern. The viola (Va) and cello (Vc) parts are mostly silent, with some activity in measure 29.

30

V1
V2
Va
Vc

This system contains measures 30 through 35. All four instruments (V1, V2, Va, Vc) are active. The first violin (V1) has a melodic line with slurs. The second violin (V2) and cello (Vc) parts have rhythmic accompaniment. The viola (Va) part has a melodic line with slurs.

40

V1
V2
Va
Vc

This system contains measures 40 through 45. The first violin (V1) part has a melodic line with slurs. The second violin (V2) and viola (Va) parts have rhythmic accompaniment. The cello (Vc) part has a melodic line with slurs.

47

47

V1

V2

Va

Vc

Detailed description: This system covers measures 47 to 52. The first violin (V1) plays a continuous sixteenth-note pattern. The second violin (V2) and viola (Va) are mostly silent, with some notes in measure 52. The cello (Vc) plays a melodic line with a long slur across measures 47-52.

53

53

V1

V2

Va

Vc

dim.

mf

dim.

mf

dim.

mf

mf

Detailed description: This system covers measures 53 to 58. The first violin (V1) has a dynamic marking of *dim.* in measure 53 and *mf* in measure 57. The second violin (V2) has *dim.* in measure 53 and *mf* in measure 58. The viola (Va) has *dim.* in measure 53 and *mf* in measure 58. The cello (Vc) has *mf* in measure 58.

59

59

V1

V2

Va

Vc

f *mf*

mf

f

mf

mf

cresc.

mf

cresc.

mf

Detailed description: This system covers measures 59 to 64. The first violin (V1) has *f* and *mf* markings in measure 59 and *f* in measure 63. The second violin (V2) has *mf* in measure 60 and *mf* in measure 63. The viola (Va) has *mf* in measure 60 and *mf* in measure 63. The cello (Vc) has *cresc.* markings in measures 61 and 63.

65

V1

V2

Va

Vc

cresc.

71

V1

V2

Va

Vc

(cresc.)

mp

f

mp

f

77

V1

V2

Va

Vc

dim.

p

dim.

p

82

V1 *dim.* *pp* *cresc.*

V2 *pp* *cresc.*

Va

Vc

88

V1 *(cresc.)* *mf* *mp* *mf* *p* *mf* *mp*

V2 *(cresc.)* *mf* *mp* *mf* *p* *mf* *mp*

Va *mf* *mp* *mf* *p* *mf* *mp*

Vc *mf* *mp* *mf* *p* *mf* *mp*

99

V1 *mf*

V2

Va

Vc *mf*

105

V1 *dim.*

V2

Va *mf*

Vc

111

V1 *(dim.)* *mp*

V2

Va *dim.* *mp*

Vc

117

V1 *f* *mf* *f* *mf* *f* *mf*

V2 *mf* *mp* *mf*

Va *mf* *mp* *mf*

Vc *mp* *mf*

123

V1 *cresc.* *f* *mf cresc.*

V2

Va

Vc

129

V1 *(cresc.)* *f* *mp*

V2

Va

Vc *mp*

135

V1 *cresc.* *f*

V2 *mp* *cresc.* *f* *dim.*

Va

Vc

140

V1

V2

Va

Vc

dim.

(dim.) *mf* *dim.*

145

V1

V2

Va

Vc

(dim.) *mp* *f*

(dim.) *mp* *f*

mp *f*

f

151

V1

V2

Va

Vc

mp *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp*

mf mp < mf

162

V1 *p* *mf*

V2 *p* *mf*

Va *cresc.* *mf* *cresc.*

Vc *mp* *mf* *mp* *cresc.* *mf*

172

V1 *f* *mf* *mp* *cresc.* *f*

V2 *f* *mf* *mp* *cresc.* *f*

Va *(cresc.)* *f* *mf* *mp* *cresc.* *f*

Vc *f* *mf* *mp* *cresc.* *f*

180

V1 *cresc.* *ff*

V2 *cresc.* *ff*

Va *cresc.* *ff*

Vc *ff*

rit.

Violin 1

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I. Adagio cantabile (♩ = 40)

Allegro ma non troppo (♩ = 132)

Musical score for Violin 1, showing measures 1 through 52. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It is divided into two sections: **I. Adagio cantabile (♩ = 40)** and **Allegro ma non troppo (♩ = 132)**. The score includes various musical notations such as dynamics (*mf*, *f*, *cresc.*), articulation (accents, slurs), and technical markings (trills, triplets, fermatas). The piece concludes with first and second endings.

55

59

66

72

80

82

84

86

88

91

96

101

mp *cresc.* *mf* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mf* *mp*

cresc. *f* *mf* *mf*

(cresc.) *f* *mf*

mp *mf*

II. Allegro vivace (♩ = 128)

mp *mf* *mp*

12 *mf*

18

23

29

40

47

54 *dim.* *mf* *f* *mf*

60 *f*

66

71 *mp*

77 *dim.* *p* *dim.*

83 *(dim.)* *pp* *cresc.* *mf*

90 *mp* *mf* *p* *mf* *mp*

100 *mf*

106

112 *dim.*

118 *(dim.) mp*

124 *f mf f mf f mf*

129 *cresc. f mf cresc.*

135 *(cresc.) f mp*

142 *cresc. f*

148 *dim.*

156 *mp f mp f mp*

164 *mf p*

172 *f mf mp cresc.rit. 5 5 5 f*

180 *cresc. ff*

Violin 2

Sonata in F# Major

Ludwig van Beethoven (Opus 78 No. 24) 1809
Interpretation for String Quartet by Mike Magatagan 2024

I. Adagio cantabile (♩ = 40)

Allegro ma non troppo (♩ = 132)

9

18

26

34

42

49

54

57

62

72

mf

mp

dim.

p *cresc.*

(cresc.) *mf* *f* *p*

f *mp* *mp* *cresc.* *mf*

mp *cresc.*

(cresc.) *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mf* *dim.* *p*

80

Musical staff 80: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *dim.*, *p*, *dim.*, *p*, and *cresc.*

88

Musical staff 88: Treble clef, key signature of three sharps. Features a triplet of eighth notes. Dynamic markings include *(cresc.)*, *mf*, *mf*, *mp*, and *mf*.

96

Musical staff 96: Treble clef, key signature of three sharps. Features a triplet of eighth notes. Dynamic markings include *mp*, *p*, *mp*, and *mf*.

104

Musical staff 104: Treble clef, key signature of three sharps. Features a triplet of eighth notes. Dynamic markings include *mf*.

II. Allegro vivace (♩ = 128)

Musical staff 104: Treble clef, key signature of three sharps, 2/4 time signature. Dynamic markings include *mp*, *mf*, and *mp*.

10

Musical staff 10: Treble clef, key signature of three sharps. Features a ten-measure rest. Dynamic marking includes *mf*.

26

Musical staff 26: Treble clef, key signature of three sharps. Features sixteenth-note patterns. Dynamic marking includes *mf*.

33

Musical staff 33: Treble clef, key signature of three sharps. Features eighth-note patterns. Dynamic marking includes *mf*.

42

Musical staff 42: Treble clef, key signature of three sharps. Features rests of 7, 6, and 2 measures. Dynamic markings include *dim.*, *mf*, and *mf*.

63

Musical staff 63: Treble clef, key signature of three sharps. Features an 8-measure rest. Dynamic markings include *mf*, *f*, and *mp*.

78

Musical staff 78: Treble clef, key signature of three sharps. Features sixteenth-note patterns. Dynamic markings include *dim.* and *p*.

83

Musical staff 83: Treble clef, key signature of three sharps. Features sixteenth-note patterns. Dynamic markings include *pp* and *cresc.*

88

Musical staff 88: Treble clef, key signature of three sharps. Features eighth-note patterns. Dynamic markings include *(cresc.)*, *mf*, *mp*, *mf*, and *p*.

96 *mf* *mp* **2** *mf*

105

111 **6** *mf* *mp* *mf* **10**

135 *mp* *cresc.* *f* *dim.*

140 *(dim.)* *mf* *dim.*

146 *(dim.)* *mp* *f* *mp*

153 *f* *mp* *f* *mp*

161 *p* *mf* **4**

173 *f* *mf* *mp* *f* *cresc.*

181 *(cresc.)* *rit.* *ff*

Viola

Sonata in F# Major

Ludwig van Beethoven (Opus 78 No. 24) 1809
Interpretation for String Quartet by Mike Magatagan 2024

I. Adagio cantabile (♩ = 40)

Allegro ma non troppo (♩ = 132)

8

16

24

31

39

45

52

56

60

69

mf

mp

dim.

(dim.)

p

cresc.

mf

f

p

f

mp

mp

cresc.

(cresc.)

mf

mp

mf

mp

mf

mp

mf

76

Musical staff 76-83. Dynamics: *mf*, *dim.*, *p*, *dim.*, *p*. Includes a fermata over the final measure.

84

Musical staff 84-90. Dynamics: *dim.*, *p*, *cresc.*, *mf*, *mf*. Includes triplets in the final measure.

91

Musical staff 91-98. Dynamics: *mp*, *mf*, *mp*, *p*, *mp*. Includes triplets in the first measure.

99

Musical staff 99-106. Dynamics: *mf*. Includes a fermata over the final measure.

107

Musical staff 107-114. Dynamics: *mf*. Includes first and second endings.

II. Allegro vivace (♩ = 128)

Musical staff 115-122. Dynamics: *mp*, *mf*, *mp*.

10

Musical staff 123-130. Dynamics: *mf*. Includes a ten-measure rest.

29

Musical staff 131-138.

37

Musical staff 139-146. Includes a seven-measure rest.

52

Musical staff 147-154. Dynamics: *dim.*

57

Musical staff 155-162. Dynamics: *mf*, *mf*, *cresc.*, *mf*.

64

Musical staff 163-170. Dynamics: *f*, *mp*. Includes an eight-measure rest and a ten-measure rest.

88

Musical staff 171-178. Dynamics: *mf*, *mp*, *mf*, *p*.

96

Musical staff 96-108. Measures 96-108. Dynamics: *mf*, *mp*, *mf*. Includes a five-measure rest in measure 100.

109

Musical staff 109-114. Measures 109-114. Dynamics: *dim.*

115

Musical staff 115-121. Measures 115-121. Dynamics: *(dim.)*, *mp*, *mf*, *mp*.

122

Musical staff 122-135. Measures 122-135. Dynamics: *mf*, *mp*. Includes a seven-measure rest in measure 128.

136

Musical staff 136-150. Measures 136-150. Dynamics: *mp*, *f*. Includes a five-measure rest in measure 137 and a four-measure rest in measure 144.

151

Musical staff 151-157. Measures 151-157. Dynamics: *mp*, *f*, *mp*.

158

Musical staff 158-165. Measures 158-165. Dynamics: *f*, *mp*, *cresc.*

166

Musical staff 166-172. Measures 166-172. Dynamics: *(mf)esc.*, *cresc.*

173

Musical staff 173-178. Measures 173-178. Dynamics: *f*, *mf*, *mp*, *cresc.*. Includes a five-measure rest in measure 176.

179

Musical staff 179-188. Measures 179-188. Dynamics: *(cresc.)*, *f*, *cresc.*, *rit.*, *ff*. Includes a five-measure rest in measure 180.

Cello

Sonata in F# Major

Ludwig van Beethoven (Opus 78 No. 24) 1809

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I. Adagio cantabile (♩ = 40)

Allegro ma non troppo (♩ = 132)

11 *mf* *mf*

20 *dim.* *p cresc.* *mf*

29 *f* *p* *f* *mp*

37 *mf*

39 1. 2.

42

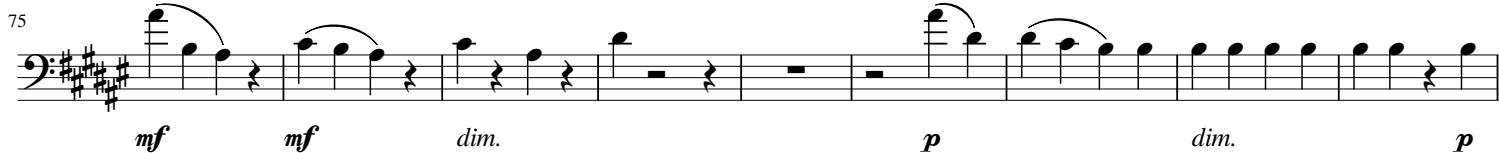
49

54 2. 3. 3. *mp* *mf*

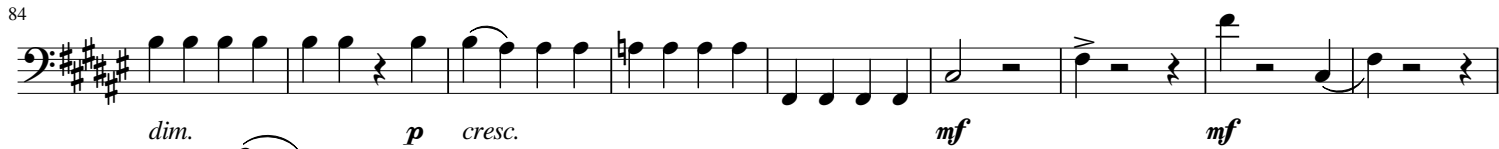
61

67 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

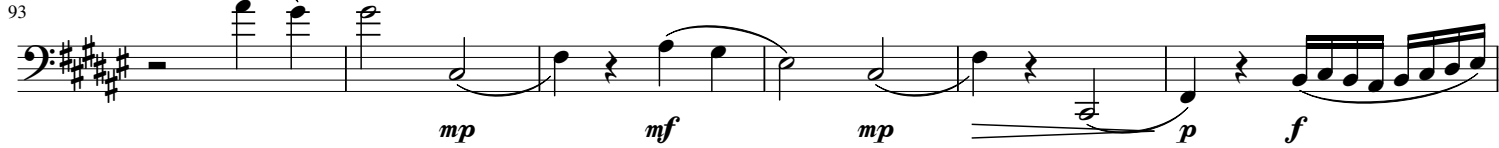
75 *mf* *mf* *dim.* *p* *dim.* *p*

Musical staff 75-83: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with slurs. Dynamics include *mf*, *mf*, *dim.*, *p*, *dim.*, and *p*.

84 *dim.* *p* *cresc.* *mf* *mf*

Musical staff 84-92: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. Dynamics include *dim.*, *p*, *cresc.*, *mf*, and *mf*.

93 *mp* *mf* *mp* *p* *f*

Musical staff 93-98: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. Dynamics include *mp*, *mf*, *mp*, *p*, and *f*.

99

Musical staff 99-100: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs.

101

Musical staff 101-102: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs.

103

Musical staff 103-104: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs.

105

Musical staff 105-106: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs.

107 *mf*

Musical staff 107-108: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. Dynamics include *mf*. There are first and second endings indicated by '1.' and '2.'.

II. Allegro vivace (♩ = 128)

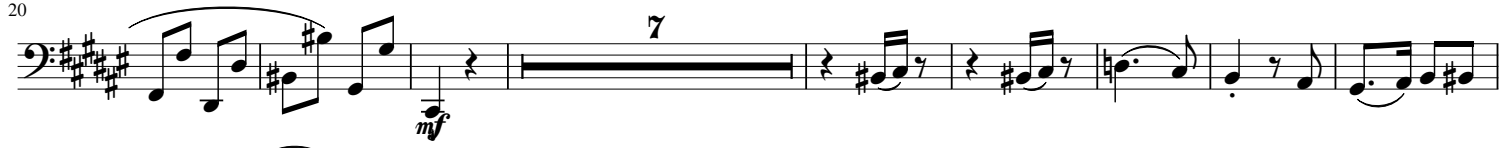
12 *mp* *mf* *mp*

Musical staff 12-11: Bass clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes with slurs. Dynamics include *mp*, *mf*, and *mp*.

20 *cresc.* *mf*

Musical staff 20-19: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. Dynamics include *cresc.* and *mf*.

35 *mf*

Musical staff 35-34: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. Dynamics include *mf*.

46 *mf*

Musical staff 46-45: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. Dynamics include *mf*.

58 *cresc.* *mf*

67 *cresc.* *f* 14

89 *mf* *mp* *mf* *p* *mf*

98 *mp* *mf*

106 5 2 *mp*

120 *mf*

129 16

150 *f* *mp* *f* *mp* *f* *mp*

160 *mf* *mp* *mf* *mp* *mf* *mp* *cresc.* *mf*

168 4 *f* *mf* *mp* *cresc.* 5 5

178 *(cresc.)* 5 *f* *rit.* *ff*