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"Rondo a Capriccio" for String Quartet (Op. 129) Beethoven, Ludwig van

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "Rondo a Capriccio" for String Quartet
[Op. 129]
Compositeur : Beethoven, Ludwig van
Arrangeur : MAGATAGAN, MICHAEL
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Instrumentation : Flute et Piano

Style : Classique

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"Rondo a Capriccio" (Rage Over A Lost Penny)

Ludwig van Beethoven (Op. 129) 1795

Interpretation for String Quartet by Mike Magatagan 2024

Allegro vivace (♩ = 150)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

V1. *cresc.* *f*

V2

Va

Vc

f

20

V1. *mf*

V2 *mf*

Va *mf*

Vc *mf*

mf

28

First system of musical notation for measures 28-32. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 28 shows V1 with a whole rest and V2, Va, and Vc with eighth-note patterns. Measure 29 continues these patterns. Measure 30 has a *cresc.* marking with a dashed line. Measure 31 shows V1 with a sixteenth-note run. Measure 32 ends with a fermata on V1 and a whole rest on V2, Va, and Vc.

33

Second system of musical notation for measures 33-38. V1 plays a melodic line with accents and slurs. V2, Va, and Vc play sustained notes. The dynamic marking *mp* is present in measures 33, 34, and 35. Measure 36 has a *cresc.* marking. Measure 37 continues the melodic line in V1. Measure 38 ends with a fermata on V1 and a whole rest on V2, Va, and Vc.

41

Third system of musical notation for measures 41-46. V1 plays a melodic line with accents and slurs. V2, Va, and Vc play sustained notes. The dynamic marking *cresc.* is present in measure 43. Measure 44 has a *tr* marking. Measure 45 continues the melodic line in V1. Measure 46 ends with a fermata on V1 and a whole rest on V2, Va, and Vc.

48

V1. *(cresc.)* *f* *mf*

V2.

Va.

Vc.

57

V1.

V2.

Va.

Vc.

62

V1.

V2.

Va.

Vc.

mp

67

67

V1. *dim.* *mp*

V2.

Va.

Vc.

Musical score for measures 67-72. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). Measure 67 starts with a dynamic of *dim.* and ends with *mp*. The V1 part features a complex melodic line with many slurs and ties. The V2, Va, and Vc parts have simpler, more rhythmic lines.

73

73

V1. *cresc.* *mf*

V2. *cresc.* *mf*

Va. *cresc.* *mf*

Vc. *mp*

Musical score for measures 73-77. The key signature changes to one flat (B-flat). Measure 73 starts with a dynamic of *mp* and ends with *mf*. The V1 part features a complex melodic line with many slurs and ties. The V2, Va, and Vc parts have simpler, more rhythmic lines. The V2 and Va parts have a *cresc.* marking.

78

78

V1. *mf*

V2.

Va.

Vc. *mf*

Musical score for measures 78-82. The key signature has one flat (B-flat). Measure 78 starts with a dynamic of *mf* and ends with *mf*. The V1 part features a complex melodic line with many slurs and ties. The V2, Va, and Vc parts have simpler, more rhythmic lines.

84

V1. V2. Va. Vc.

Detailed description: This system contains measures 84 through 88. The key signature is two flats (B-flat and E-flat). The first violin (V1) and second violin (V2) parts feature intricate sixteenth-note passages with slurs and ties. The viola (Va) and cello (Vc) parts provide a harmonic foundation with longer note values and some sixteenth-note accompaniment. Measure 88 ends with a fermata.

89

V1. V2. Va. Vc.

mp

Detailed description: This system contains measures 89 through 96. The key signature changes to two sharps (F# and C#). The first violin (V1) part is mostly silent, with activity starting in measure 94. The second violin (V2) and viola (Va) parts play sustained chords, with a *mp* dynamic marking. The cello (Vc) part has a more active line with sixteenth-note patterns in measures 89-92 and sustained notes thereafter. A *mp* marking is also present at the bottom of the system.

97

V1. V2. Va. Vc.

Detailed description: This system contains measures 97 through 104. The key signature is two sharps (F# and C#). The first violin (V1) part features a prominent sixteenth-note figure with slurs and accents. The second violin (V2) and viola (Va) parts play sustained chords. The cello (Vc) part plays sustained notes. The system concludes with a double bar line.

104

V1. V2. Va. Vc.

110

V1. *cresc.* *f dim.* V2. Va. Vc.

116

V1. (*dim.*) *mf cresc.* *mf* V2. Va. Vc.

121

V1.

V2.

Va.

Vc.

mf *f* *mf* *f*

128

V1.

V2.

Va.

Vc.

mf *f* *mf*

135

V1.

V2.

Va.

Vc.

mf *f*

143

Score for measures 143-150. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#). The music features melodic lines in the upper staves and a more active bass line in the lower staves.

151

Score for measures 151-157. The system includes four staves: V1, V2, Va, and Vc. The key signature changes to two sharps (F#, C#). The music continues with melodic development in the upper staves and rhythmic accompaniment in the lower staves.

158

Score for measures 158-164. The system includes four staves: V1, V2, Va, and Vc. The key signature changes to one sharp (F#). The music features a prominent sixteenth-note pattern in the lower staves and melodic lines in the upper staves.

163

V1. V2. Va. Vc.

mp

mp

Detailed description: This system of music covers measures 163 to 168. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 part has a melodic line with slurs and a fermata at the end of measure 168. The V2 part provides harmonic support with eighth-note patterns. The Va part has a steady eighth-note accompaniment. The Vc part has a similar eighth-note accompaniment. Dynamic markings of *mp* are present in measures 166 and 167.

169

V1. V2. Va. Vc.

tr

Detailed description: This system of music covers measures 169 to 173. The V1 part features a melodic line with a trill (tr) in measure 171. The V2 part continues with harmonic support. The Va part maintains its eighth-note accompaniment. The Vc part continues with its eighth-note accompaniment. A dynamic marking of *tr* is present in measure 171.

174

V1. V2. Va. Vc.

mf

Detailed description: This system of music covers measures 174 to 178. The V1 part has a melodic line with slurs. The V2 part provides harmonic support. The Va part has a steady eighth-note accompaniment. The Vc part has a similar eighth-note accompaniment. A dynamic marking of *mf* is present in measure 174.

179

V1.

V2.

Va.

Vc.

184

V1.

V2.

Va.

Vc.

189

V1.

V2.

Va.

Vc.

cresc.

f

mp

195

V1. *mf*

V2. *mp*

Va. *mp*

Vc. *mp*

202

V1. *mp*

V2. *mp*

Va. *mf*

Vc.

210

V1. *mf*

V2.

Va. *mp*

Vc. *mf*

217

V1. *mf*

V2.

Va.

Vc.

222

V1. *mf*

V2. *mf*

Va. *mf*

Vc. *f*

227

V1.

V2.

Va.

Vc.

232

V1. *cresc.*

V2.

Va.

Vc. *dim.* *mf*

237

V1. *(cresc.)* *f dim.*

V2. *mf*

Va. *mf*

Vc. *mf*

241

V1. *mf* *cresc.*

V2.

Va.

Vc.

245

Musical score for measures 245-251. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a *mf* dynamic. V1 has a melodic line with slurs and accents. V2 and Vc have supporting parts, with Vc starting with a *mf* dynamic. Va has a more active line with slurs and accents.

252

Musical score for measures 252-260. The score continues with the same instrumentation and key signature. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The dynamics are consistent with the previous section.

261

Musical score for measures 261-267. The score continues with the same instrumentation and key signature. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The dynamics are consistent with the previous section.

269

V1. *cresc.* *f*

V2.

Va.

Vc.

277

V1. *dim.*

V2. *f* *dim.*

Va. *dim.*

Vc. *dim.*

283

V1. *(dim.)* *mf*

V2. *(dim.)* *mf*

Va. *(dim.)* *mf*

Vc. *(dim.)* *mf*

292

V1.

V2

Va

Vc

300

V1.

cresc.

f

mf

V2

Va

Vc

cresc.

f

305

V1.

mp

V2

mp

Va

Vc

310

V1. *mp*

V2.

Va.

Vc.

316

V1. *cresc.* *mf*

V2. *cresc.* *mf*

Va.

Vc. *mf*

321

V1. *cresc.* *f* *mf*

V2.

Va. *p*

Vc. *p*

326

V1. *f* *dim.* *mf*

V2.

Va *mp*

Vc *mp*

331

V1. *dim.* *mp*

V2. *dim.* *mp*

Va *dim.*

Vc *dim.*

336

V1. *cresc.* *p*

V2. *(dim.)* *mp*

Va *(dim.)* *p*

Vc *(dim.)* *p*

340

V1. *f*

V2. *mf*

Va. *mf*

Vc. *mf*

345

V1. *f*

V2. *mf*

Va. *mf*

Vc. *mf*

dim.

dim.

350

V1. *f*

V2. *mf*

Va. *(dim.)*

Vc. *(dim.)*

355

V1.

V2.

Va

Vc

mp

mp

361

V1.

V2.

Va

Vc

f

f

366

V1.

V2.

Va

Vc

f

mf

f

mf

375

Score for measures 375-385. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

386

Score for measures 386-397. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the established rhythmic patterns.

398

Score for measures 398-407. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 400 features a dynamic marking of *f* (forte) for the V1 staff, which then changes to *mf* (mezzo-forte) in measure 401. A slur is present over the V1 staff in measures 400 and 401.

406

V1. *f*

V2. *cresc.* *f*

Va

Vc

Detailed description: This system of music covers measures 406 to 412. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). V1 has a dynamic marking of *f* and plays a series of sixteenth-note runs. V2 has a *cresc.* marking followed by a *f* marking. Va and Vc play a rhythmic accompaniment of eighth notes.

413

V1. *mf*

V2. *mf*

Va

Vc. *f*

Detailed description: This system covers measures 413 to 418. V1 and V2 have a dynamic marking of *mf*. Vc has a dynamic marking of *f*. The music continues with similar textures to the previous system, including sixteenth-note runs in V1 and V2, and eighth-note accompaniment in Va and Vc.

419

V1. *f*

V2.

Va

Vc.

Detailed description: This system covers measures 419 to 424. V1 has a dynamic marking of *f*. V2, Va, and Vc do not have dynamic markings. The music concludes with a final flourish in V1 and Vc.

425

V1. *f*

V2. *f*

Va. *f*

Vc. *f*

432

V1. *mf*

V2. *mp*

Va. *mp*

Vc. *mp*

443

V1. *mf*

V2. *mf*

Va. *mf*

Vc. *mf*

451

451

V1.

V2.

Va

Vc

mf

mf

Detailed description: This system of musical notation covers measures 451 through 457. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 451-453 show various melodic lines with slurs and accents. Measure 454 has a rest for V1 and Vc. Measures 455-457 feature rhythmic patterns in V2 and Vc, with dynamic markings of *mf*. The system concludes with a repeat sign.

458

458

V1.

V2.

Va

Vc

mp

mf

mp

mf

Detailed description: This system covers measures 458 through 463. The four staves (V1, V2, Va, Vc) continue with their respective parts. Measures 458-460 show rhythmic patterns in V2 and Vc. Measures 461-463 feature more complex rhythmic figures with slurs and accents. Dynamic markings include *mp* and *mf*. The system ends with a repeat sign.

464

464

V1.

V2.

Va

Vc

cresc.

f

ff

cresc.

f

ff

f

ff

cresc.

f

ff

Detailed description: This system covers measures 464 through 469. Measures 464-466 feature a crescendo in V1 and V2, with dynamic markings of *cresc.* and *f*. Measures 467-469 feature a fortissimo section with dynamic markings of *ff*. The system concludes with a repeat sign.

Violin 1

"Rondo a Capriccio" (Rage Over A Lost Penny)

Ludwig van Beethoven (Op. 129) 1795

Interpretation for String Quartet by Mike Magatagan 2024

Allegro vivace (♩ = 150)

mf

9

cresc.

17

f

25

3

mf

33

41

cresc.

49

f

mf

57

62

68

74

79

85

96

103

109

116

(dim.) *mf* *cresc.* *f* *dim.*

123

133

144

155

164

170

179

187

195

204

215

220

228

237

241

245

254

265

275

281

cresc. **f**

mf **mp**

mf

mf

mf

cresc.

(*cresc.*) **f** *dim.*

mf *cresc.*

mf

cresc.

(*cresc.*) **f**

dim. **mf**

290

300

cresc. *f* *mf*

307

mp

315

cresc. *mf*

322

cresc. *f* *mf* *cresc.*

327

(cresc.) *f* *dim.* *mf*

332

337

cresc. *f*

342

348

353

358

363

f

369

5

mf

388

402

f *mf* *f*

411

> mf

420

f

429

mf

439

448

460

cresc. *f* *ff*

Violin 2

"Rondo a Capriccio" (Rage Over A Lost Penny)

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Allegro vivace (♩ = 150)

mp

22

mf

cresc.

31

(cresc.)

mp

50

63

dim.

mp

74

cresc.

mf

83

mp

95

116

mf

130

142

154

Musical notation for measures 154-165. The key signature is three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth and quarter notes. There are several slurs and ties throughout the passage.

165

Musical notation for measures 165-176. The melody continues with eighth and quarter notes, featuring slurs and ties.

176

Musical notation for measures 176-184. The melody includes slurs and ties, ending with a quarter rest.

184

Musical notation for measures 184-191. The melody consists of eighth notes with slurs and ties.

191

Musical notation for measures 191-208. The melody features eighth notes and quarter notes with slurs and ties. A *mp* dynamic marking is present.

208

Musical notation for measures 208-230. The melody includes an 8-measure rest and quarter notes. A *mf* dynamic marking is present.

230

Musical notation for measures 230-242. The melody features eighth notes and quarter notes with slurs and ties. A 3-measure rest is present. A *mf* dynamic marking is present.

242

Musical notation for measures 242-252. The melody includes an 8-measure rest and quarter notes with slurs and ties. A *mf* dynamic marking is present.

252

Musical notation for measures 252-264. The melody consists of eighth notes with slurs and ties.

264

Musical notation for measures 264-278. The melody features eighth notes with slurs and ties.

278

Musical notation for measures 278-285. The melody includes slurs and ties. A *f* dynamic marking is present at the start, and a *dim.* marking is present. A *mf* dynamic marking is present at the end.

285

Musical notation for measures 285-298. The melody features eighth notes with slurs and ties.

298

Musical notation for measures 298-308. The melody includes an 8-measure rest and quarter notes. A *mp* dynamic marking is present.

mp

318 *cresc.* *mf* 2

330 *dim.* *mp* *mf* 2

341

351

362 *f* 5

374 *mf*

389

406 *cresc.* *f* *mf*

419 3 *f*

432 *mp* 7 *mf*

453 *mp*

462 *mf* *cresc.* *f* *ff*

Viola

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Allegro vivace (♩ = 150)

The musical score is written for the Viola part in 2/4 time. It begins in the key of D major (one sharp) and consists of 124 measures. The tempo is marked 'Allegro vivace' with a quarter note equal to 150 beats per minute. The score is divided into systems of five staves each. The first system (measures 1-17) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 18-28) features a mezzo-forte (*mf*) dynamic. The third system (measures 29-40) returns to mezzo-piano (*mp*). The fourth system (measures 41-56) continues with mezzo-piano dynamics. The fifth system (measures 57-65) introduces a crescendo (*cresc.*). The sixth system (measures 66-74) features a mezzo-forte (*mf*) dynamic with a crescendo. The seventh system (measures 75-82) continues with mezzo-forte dynamics. The eighth system (measures 83-92) features a mezzo-piano (*mp*) dynamic. The ninth system (measures 93-109) continues with mezzo-piano dynamics. The tenth system (measures 110-123) features a mezzo-forte (*mf*) dynamic. The eleventh system (measures 124-124) concludes the piece with a mezzo-forte (*mf*) dynamic.

134

143

152

159

164

169

174

179

185

191

202

208

226

233 

242 

251 

260 

270 

280 

287 

298 

315 

322 

340 

349 

360 

369



379



389



399



408



417



426



435



447



455



463



Cello

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Allegro vivace (♩ = 150)

mp f

18 mf

30 mp

46

60 mp

68 mp

77 mf

86 mp

97

115 mf f mf

126 f mf f mf

134

2

144

2

154

160

165

mp

170

mf

175

180

186

193

mp mp 8 *mf*

215

f

223

227

231

231

235

235

243

243

256

256

268

268

279

279

285

285

295

295

302

302

307

307

332

332

343

343

351

351

362

372

383

393

402

410

417

422

440

461