



MICHAEL MAGATAGAN

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Romance in F Major for Piano & Small Orchestra (Op 50 No. 2) Beethoven, Ludwig van

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Romance in F Major for Piano & Small Orchestra
[Op 50 No. 2]
Compositeur : Beethoven, Ludwig van
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Classique

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Romance in F Major

Ludwig van Beethoven
Arranged for Small Orchestra



Romance in F Major (Op. 50 No. 2) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

Adagio cantabile (♩ = 48)

The musical score is arranged in two systems. The top system includes the woodwind section: Flute, Oboe, English Horn, Horn in F, and Bassoon. The bottom system includes the string section: Violin 1, Violin 2, Viola, and Cello, along with the Piano. The score is in F major, 3/4 time, with a tempo of Adagio cantabile (♩ = 48). The woodwind parts are mostly rests. The string parts play a melodic line with dynamics ranging from *pp* to *mf*. The piano part features a complex texture with trills and arpeggiated figures.

8

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

mf

mf

mf

mf

p

mf

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

mf

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12

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
P

18

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
P

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

Romance in F Major (Op. 50 No. 2) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

p

mf

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

pp

cresc.

pp

cresc.

pp

cresc.

pp

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
P

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

f

mf

p

mp

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

dim.

dim.

dim.

pp

mf

mp

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

arco.

arco.

arco.

arco.

tr

tr

3

48

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

52

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
P

Romance in F Major (Op. 50 No. 2) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

Fl

Ob *p*

Eh *p*

Fh *p*

Ba *p*

V1

V2 *pp*

Va *pp*
pizz.

Vc *pp*

P *f*
mp

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

pizz.

pizz.

pizz.

mf

66

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

arco. *cresc.* *mf*

cresc. *arco.* *mf*

arco. *mf*

mf

mf

70

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

p

pp

pp

pp

Romance in F Major (Op. 50 No. 2) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

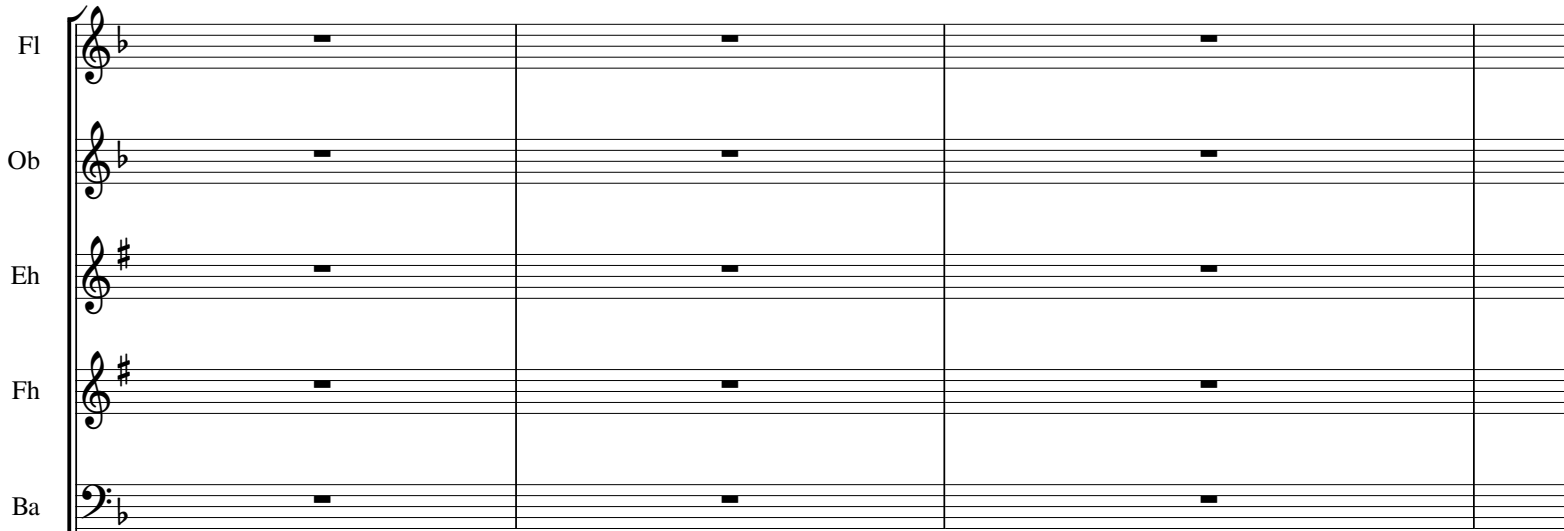
pp

pp

pp

The image shows a page of a musical score for a small orchestra. The score is arranged in systems. The top system contains five woodwind staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains four string staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The third system contains the Piano (P) part, which is split into two staves. The woodwind and string parts are mostly silent, indicated by rests. The piano part features a complex, arpeggiated sixteenth-note figure in the right hand, while the left hand plays a simple bass line. The key signature is one flat (F major), and the time signature is 3/4.

Fl
Ob
Eh
Fh
Ba



V1
V2
Va
Vc
P



Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

pp

mf

p

mf

mf

pp

pp

pp

mf

mf

mf

f

tr

tr

f

89

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

pp

pp

pp

pp

pp

pp

pp

pp

pp

mp

92

Fl
cresc.
mf

Ob
cresc.
mf

Eh
cresc.
mf

Fh
cresc.
mf

Ba
cresc.
mf

V1
mf

V2
mf

Va
mf

Vc
mf

P
cresc.
ff

The image displays a page of a musical score for a small orchestra. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The music is in F Major (one flat) and 3/4 time. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f*. The page number 95 is located at the top left.

99

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
P

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
fff — *ff* — *f*

Flute

Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

8 *mf*

14 *tr*

19 3 2 4 *f*

35 *f* 11 *mf*

51

57 7

70 13 *mf*

88 *f* *cresc.* *mf*

98 *dim.* *mf*

Oboe

Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

8

mf

Measures 8-17: The first line of music starts with a whole rest for 8 measures. The melody begins in measure 9 with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

18

Measures 18-33: This section contains several rests of 3, 2, and 4 measures. The melody resumes in measure 34 with a half note G4. The accompaniment continues with the eighth-note pattern.

34

Measures 34-51: The melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment features a dynamic shift from *mf* to *p* in measure 48. A 9-measure rest occurs in measure 52.

52

Measures 52-65: The melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment features a dynamic shift from *mf* to *p* in measure 52. A 6-measure rest occurs in measure 66.

66

Measures 66-70: The melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment features a dynamic shift from *mf* to *pp* in measure 71.

71

Measures 71-84: The melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment features a dynamic shift from *mf* to *pp* in measure 71. A 10-measure rest occurs in measure 85.

85

Measures 85-95: The melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment features a dynamic shift from *mf* to *pp* in measure 85, followed by a *cresc.* and a *mf* in measure 95. A 2-measure rest occurs in measure 96.

96

Measures 96-100: The melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment features a dynamic shift from *mf* to *dim.* in measure 96, followed by a *mf* in measure 100.

English Horn

Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

8 *mf*

17 3 2

28 4 11 *f* *f* *mf*

49

58 7 *p*

70 12

86 *mf* *pp* *cresc.* *mf*

96 *dim.* *mf*

Horn in F

Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

8

mf

17

7

4

33

f *f* *mf*

11

50

p

7

66

71

10

86

mf *pp* *cresc.* *mf*

95

dim. *mf*

Bassoon

Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

7

14

23

35

48

56

67

71

84

90

100

p *mf* *f* *mf* *p* *f* *mf* *p* *mf* *pp*

cresc. *mf* *dim.* *mf*

Violin 1

Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

The musical score for Violin 1 is written in F major (one flat) and 3/4 time. The tempo is Adagio cantabile with a quarter note equal to 48 beats. The score consists of 50 measures across ten staves. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *tr* (trills), *pizz.* (pizzicato), and *arco.* (arco). The score includes various articulations such as slurs, ties, and accents.

54

59

pp

pizz.

arco.

66

cresc.

mf

69

dim.

p

73

p

pp

79

mp

81

pp

85

mf

89

pp

mf

95

f

mf

99

dim.

mf

Violin 2

Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

9 *pp* *cresc.*

12 *mf*

17 *pp* *cresc.* *mf*

24 *p* *mf* *mp*

29 *pp* *cresc.* *p* *mf*

33 *f* *mf* *mf*

37 *p* *dim.* *pp* *pizz.*

43 *arco.*

48 *mf*

51

57 *pizz.*
pp

65 *arco.*
cresc.

68
mf *dim.* *pp* *p* *pp*

75
mp

80

82
pp *mf*

87
pp

93
mf *mf*

100
dim. *mf*

Viola

Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

pp *cresc.*

8

(*cresc.*) *mf*

11

14

20

pp *cresc.* *mf* *p*

25

mf *mp* *pp*

30

cresc. *p* *mf* *f* *mf*

35

f *mf* *p* *dim.*

40 *pizz.* *arco.*

pp

46

mf

50

53

Musical staff 53: Bass clef, 3/4 time signature. Measures 53-57. Dynamics: *mf*, *dim.*, *mf*.

58

Musical staff 58: Bass clef, 3/4 time signature. Measures 58-65. Dynamics: *pp*, *pizz.*

66

Musical staff 66: Bass clef, 3/4 time signature. Measures 66-72. Dynamics: *arco.*, *mf*, *dim.*, *pp*.

73

Musical staff 73: Bass clef, 3/4 time signature. Measures 73-78. Dynamics: *p*, *pp*.

79

Musical staff 79: Bass clef, 3/4 time signature. Measures 79-80. Dynamic: *mp*.

81

Musical staff 81: Bass clef, 3/4 time signature. Measures 81-84. Dynamic: *pp*.

85

Musical staff 85: Bass clef, 3/4 time signature. Measures 85-89. Dynamic: *mf*.

90

Musical staff 90: Bass clef, 3/4 time signature. Measures 90-96. Dynamics: *pp*, *mf*.

97

Musical staff 97: Bass clef, 3/4 time signature. Measures 97-100. Dynamics: *mf*, *dim.*, *mf*.

Cello

Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

pp *cresc.* *mf*

12

20 *pp* *mf* *p* *mf* *pp*

31 *p* *f* *mf* *f* *mf*

37 *pizz.* *arco.* *> p* *pp*

48 *mf*

56 *pizz.* *pp*

66 *arco.* *mf* *dim.* *pp* *p* *pp*

75 *mp* *pp*

86 *mf* *pp* *mf*

96 *mf* *dim.* *mf*

Piano

Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

Measures 1-5 of the piano score. The right hand features a melodic line with trills and slurs, while the left hand provides a simple harmonic accompaniment. The dynamic marking *mf* is present.

Measures 6-10. Measure 7 includes a trill in the right hand. Measure 8 features a fermata in the right hand. Measures 9 and 10 show a five-measure rest in the right hand, with the left hand continuing its accompaniment.

Measures 11-15. Measure 12 contains a three-measure rest in both hands. Measure 13 features a two-measure rest in the right hand. The piece continues with melodic and harmonic development.

Measures 16-21. This section consists of six measures of continuous musical notation, showing the progression of the melody and accompaniment.

Measures 22-26. Measure 25 includes a dynamic marking of *f*. The right hand has a complex melodic line with many slurs and ties.

Measures 27-31. The final section of the page, consisting of five measures of music, ending with a fermata in the right hand.

30

32

36

38

39

42

46

51

55

f

mp

60

62

63

mf

67

71

74

Musical score for measures 74-75. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a simple bass line with some rests.

76

Musical score for measures 76-77. The right hand has a melodic line with slurs and accidentals. The left hand has a simple bass line.

77

Musical score for measures 77-78. The right hand has a very dense melodic line with many slurs. The left hand has a simple bass line.

78

Musical score for measures 78-80. The right hand has a dense melodic line with slurs. The left hand has a simple bass line. A dynamic marking *f* is present in measure 79.

81

Musical score for measures 81-83. The right hand has a melodic line with slurs and a trill. The left hand has a simple bass line.

84

Musical score for measures 84-88. The right hand has a melodic line with slurs and a trill. The left hand has a simple bass line. A dynamic marking *f* is present in measure 85.

89

Musical score for measures 89-91. The right hand has a melodic line with slurs. The left hand has a simple bass line. A dynamic marking *mp* is present in measure 89.

91

Musical score for measures 91-92. The right hand features a complex melodic line with many slurs and ties, while the left hand provides a simple harmonic accompaniment.

92

cresc.

Musical score for measures 93-94. The right hand continues with a melodic line, and the left hand has a few notes. A *cresc.* (crescendo) marking is present in the right hand.

94

ff

3 3 3 3 3 3 3

tr

Musical score for measures 95-96. The right hand has a series of triplets marked with '3' and a fortissimo (*ff*) dynamic. The left hand has a few notes. A trill (*tr*) is marked in the right hand.

97

Musical score for measures 97-98. The right hand has a melodic line with slurs, and the left hand has a few notes.

99

fff

ff

Musical score for measures 99-100. The right hand has a melodic line with slurs, and the left hand has a few notes. Dynamics of *fff* and *ff* are indicated.

101

f

mf

Musical score for measures 101-102. The right hand has a melodic line with slurs, and the left hand has a few notes. Dynamics of *f* and *mf* are indicated.