



# MICHAEL MAGATAGAN

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## Romance in G Major for Piano & Small Orchestra (Op. 40 No. 1) Beethoven, Ludwig van

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Romance in G Major for Piano & Small Orchestra [Op. 40 No. 1]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Classique

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# Romance in G Major

Ludwig van Beethoven  
Arranged for Small Orchestra



Romance in G Major (Op. 40 No. 1) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

Andante (♩ = 60)

Flute *Soli.*  
*mf*

Oboe

English Horn

Horn in F *Soli.*  
*mf*

Bassoon

Violin 1 *mf*  
*pizz.*

Violin 2 *mf*  
*pizz.*

Viola *mf*  
*pizz.*

Cello *mf*  
*pizz.*

Piano *mf*

9

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

*(pizz.)*

Romance in G Major (Op. 40 No. 1) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

17

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

*Solo*  
*mf*  
*p*  
*p*  
*p*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

*ff*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*





44

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*Solo*

*mf*

*f*

Romance in G Major (Op. 40 No. 1) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

51

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*mp*

*pp*

*tr*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*mp*

*cresc.*

*mf*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*mf*

70

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

P

The image displays a page of a musical score for a small orchestra. The score is for measures 70 through 73 of the piece. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is G major (one sharp). The score shows various musical notations including rests, notes, and slurs. The piano part features a prominent sixteenth-note pattern in the right hand and a simpler bass line in the left hand. The woodwinds and strings have more sparse, rhythmic parts.

*poco rit.*

**a Tempo**

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*arco.*

*cresc.*

*arco.*

*arco.*

*arco.*

*mp*

*cresc.*

*f*

2



Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*mf*

*f*

82

*rit.*

*a Tempo*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

Flute

# Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)  
*Soli.*

Musical staff 1: Flute part, measures 1-5. Dynamics: *mf*.

Musical staff 2: Flute part, measures 6-11. Dynamics: *mf*.

Musical staff 3: Flute part, measures 12-18. Dynamics: *mf*.

Musical staff 4: Flute part, measures 19-24. Dynamics: *mp*, *p*, *mf*. Includes rests of 10 and 6 measures.

Musical staff 5: Flute part, measures 25-30. Dynamics: *mf*. Includes a rest of 3 measures.

Musical staff 6: Flute part, measures 31-40. Dynamics: *p*.

Musical staff 7: Flute part, measures 41-50. Dynamics: *mp*, *mf*. Includes rests of 15 and 2 measures. Tempo markings: *poco rit.*, *rit.*, *Tempo*.

Musical staff 8: Flute part, measures 51-60. Dynamics: *mf*, *f*. Includes a rest of 3 measures.

Oboe

# Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3

*mf*

12

19

8

*mp*

33

*p*

*mf*

3

42

3

50

56

*p*

*mp*

64

71

*poco rit.*

*rit.*

*a Tempo*

7

*p*

*mp*

*mf*

86

*mf*

*f*

English Horn

# Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3  
*mf*

14 15  
*p*

37 3  
*mf*

50  
*mp*

59

67 *poco rit. a Tempo*  
*p mp*

77 *rit. a Tempo*  
*mf*

86  
*p mf f*

Horn in F

# Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)  
*Soli.*

7 *Soli.*

13

19 11 *mp p*

37 3 *mf* 3

49

55 16 *p mp* *poco rit. a Tempo*

78 *rit. a Tempo* *mf*

86 *p mf f*

Bassoon

# Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3 *mf* 3

13

19 8 *mp*

33 4 *p* *mf*

43 3

52 16 *p* *poco rit.*

75 *a Tempo* 4 *rit.* *a Tempo* *mf* *p*

86 *mf* *f*



Violin 1

# Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3 *pizz.* 3 (*pizz.*)

15 *mf* *arco.* *p*

24 *mp*

33 *pizz.* 3 *arco.* 3 *p* *mf*

48

57 *pp*

66 *pizz.* *poco rit.*

75 *a Tempo* *arco.* *cresc.* *mp*

78 *mf* *rit.* *a Tempo*

81 *p* *mf*

86 *p* *mf* *f*

# Violin 2

# Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3 *pizz.* *mf* 3 (*pizz.*)

15 *arco.* *p*

25 *p*

35 *pizz.* 3 *arco.* *mf* 3

48

55 *pp*

63

71 *pizz.* *poco rit.* **a Tempo** *arco.*

80 *rit.* **a Tempo** *mf* *p*

87 *mf* *f*

Viola

# Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

The musical score is written for the Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante" with a quarter note equal to 60 beats per minute. The score is divided into ten staves, with measure numbers 15, 23, 32, 43, 52, 61, 71, 80, and 86 indicated at the start of their respective lines. The music features a variety of dynamics, including mezzo-forte (mf), piano (p), pianissimo (pp), and forte (f). There are also articulations such as pizzicato (pizz.) and arco. Performance instructions include "poco rit." (slightly slower) and "a Tempo" (return to the original tempo). The score includes several triplet markings and slurs. The piece concludes with a final measure marked with a fermata and a forte (f) dynamic.

Cello

# Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3 *pizz.* *mf* 3 (*pizz.*)

15 *arco.* *p*

25 *p*

36 *pizz.* 3 *arco* *mf* 3

48

54 *pp*

64 *pizz.* *poco rit. a Tempo* *arco.*

76 *rit.* *a Tempo* *mf*

84 *p* *mf* *f*

Piano

# Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3

*mf*

3

12

17

*Solo*

*mf*

21

24

27

30

*f* *mf* *ff*

Measures 30-32: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Dynamics are *f*, *mf*, and *ff*.

33

*mf*

Measures 33-34: Treble clef continues the melodic line. Bass clef has a sustained bass line. Dynamic is *mf*.

35

*Solo*

Measures 35-37: Treble clef features a melodic solo. Bass clef has a rhythmic accompaniment. Dynamic is *Solo*.

38

*f*

Measures 38-40: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamic is *f*.

41

Measures 41-43: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment.

44

*Solo* *mf*

Measures 44-47: Treble clef features a melodic solo. Bass clef has a rhythmic accompaniment. Dynamics are *Solo* and *mf*.

48

*f*

Measures 48-51: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamic is *f*.

52

mf

Detailed description: This system contains measures 52 through 57. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *mf* is present in the right hand.

58

*tr*

Detailed description: This system contains measures 58 through 60. The right hand has a more active melodic line with trills and sixteenth-note patterns. A trill marking (*tr*) is placed above the first measure. The left hand continues with a steady accompaniment.

61

*mp* *cresc.*

Detailed description: This system contains measures 61 and 62. The right hand plays a dense texture of sixteenth-note chords. The left hand has a simple accompaniment. Dynamic markings include *mp* and *cresc.*

63

*(cresc.)* *mf*

Detailed description: This system contains measures 63 and 64. The right hand continues with sixteenth-note chords, marked with *(cresc.)*. The left hand has a simple accompaniment. A dynamic marking of *mf* is present.

65

Detailed description: This system contains measures 65 through 67. The right hand features a melodic line with slurs and accents. The left hand has a simple accompaniment.

68

*mf*

Detailed description: This system contains measures 68 and 69. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. A dynamic marking of *mf* is present.

70

Detailed description: This system contains measures 70 and 71. The right hand has a melodic line with slurs. The left hand has a simple accompaniment.

72

Musical score for measures 72-73. The right hand features a rapid sixteenth-note pattern, while the left hand has a simple bass line with rests.

74

*poco rit.* *a Tempo*

*cresc.* *f*

Musical score for measures 74-75. The right hand has a melodic line with a crescendo and fortissimo dynamic. The left hand has a bass line with a fortissimo dynamic.

77

*mf*

Musical score for measures 77-78. The right hand features a triplet of sixteenth notes and a melodic line. The left hand has a bass line with a mezzo-forte dynamic.

80

*f* *rit.*

Musical score for measures 80-81. The right hand has a melodic line with a fortissimo dynamic and a ritardando marking. The left hand has a bass line with a fortissimo dynamic.

83

*a Tempo* *tr*

*f* *mf*

Musical score for measures 83-84. The right hand has a melodic line with a fortissimo dynamic and a trill. The left hand has a bass line with a fortissimo dynamic.

86

Musical score for measures 86-88. The right hand has a melodic line with a fortissimo dynamic. The left hand has a bass line with a fortissimo dynamic.

89

*f* *f* *f*

Musical score for measures 89-90. The right hand has a melodic line with a fortissimo dynamic. The left hand has a bass line with a fortissimo dynamic.