



Mike Magatagan

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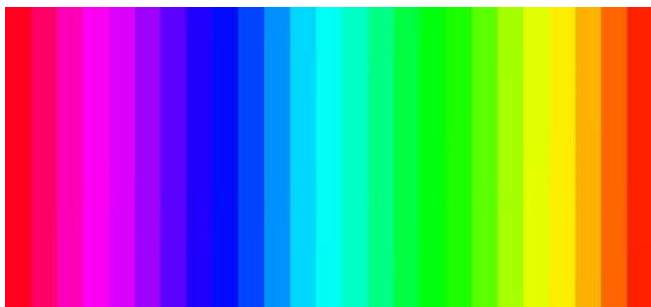
2 Preludes Through All 12 Major Keys for Woodwind Quartet (Op. 39) Beethoven, Ludwig van

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

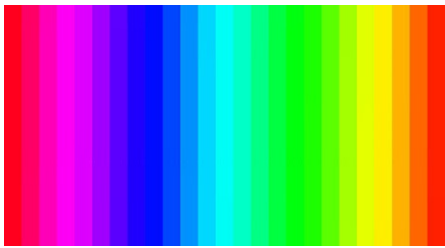


Titre :	2 Preludes Through All 12 Major Keys for Woodwind Quartet [Op. 39]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Classique

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2 Preludes

Through All 12 Major Keys

Ludwig van Beethoven (Opus 39) 1803
Interpretation for Woodwind Quartet by Mike Magatagan 2020

I. C Major (Andante moderato ♩ = 90)

Flute

Oboe

B♭ Clarinet

Bassoon

mf

8 **G Major**

F

O

C

B

14

F

O

C

B

D Major

18

F
O
C
B

23

F
O
C
B

A Major

27

F
O
C
B

E Major

30

F

O

C

B

B Major

33

F

O

C

B

F# Major

C# Major

36

F

O

C

B

42

Four staves (F, O, C, B) of a woodwind quartet score. The key signature is D major (two sharps). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line (B) provides a steady accompaniment with quarter and eighth notes.

49

Four staves (F, O, C, B) of a woodwind quartet score. The key signature is D major. The music continues with intricate melodic lines and rhythmic patterns. There are some rests and dynamic markings throughout the passage.

54

D, Major

Four staves (F, O, C, B) of a woodwind quartet score. The key signature changes to D major. The music features a prominent melodic line in the first staff (F) with some chromaticism and rests. The bass line (B) continues with a rhythmic accompaniment.

59

Musical score for measures 59-63, featuring four staves (F, O, C, B) in a key signature of three flats. The notation includes various rhythmic values, slurs, and articulation marks.

64

Musical score for measures 64-67, featuring four staves (F, O, C, B) in a key signature of three flats. The notation includes various rhythmic values, slurs, and articulation marks.

68 **A_b Major**

Musical score for measures 68-71, featuring four staves (F, O, C, B) in a key signature of one flat. The notation includes various rhythmic values, slurs, and articulation marks.

72

Four staves (F, O, C, B) in E-flat major. Measure 72: F (treble clef) has a melodic line with eighth notes and slurs. O (treble clef) has a similar line. C (treble clef) has a line with eighth notes and slurs. B (bass clef) has a simple bass line. Measure 73: Similar patterns continue. The system ends with a double bar line.

E_b Major

74

Four staves (F, O, C, B) in E-flat major. Measure 74: F (treble clef) has a whole rest. O (treble clef) has a melodic line with eighth notes. C (treble clef) has a whole rest. B (bass clef) has a simple bass line. Measure 75: F (treble clef) has a melodic line with eighth notes. O (treble clef) has a whole rest. C (treble clef) has a whole rest. B (bass clef) has a simple bass line. Measure 76: F (treble clef) has a melodic line with eighth notes. O (treble clef) has a whole rest. C (treble clef) has a whole rest. B (bass clef) has a simple bass line. The system ends with a double bar line.

77

Four staves (F, O, C, B) in E-flat major. Measure 77: F (treble clef) has a melodic line with eighth notes and slurs. O (treble clef) has a similar line. C (treble clef) has a whole rest. B (bass clef) has a simple bass line. Measure 78: F (treble clef) has a melodic line with eighth notes and slurs. O (treble clef) has a similar line. C (treble clef) has a whole rest. B (bass clef) has a simple bass line. Measure 79: F (treble clef) has a melodic line with eighth notes and slurs. O (treble clef) has a similar line. C (treble clef) has a whole rest. B (bass clef) has a simple bass line. The system ends with a double bar line.

80

F
O
C
B

83

B_b Major

F
O
C
B

87

F Major

F
O
C
B

91

Woodwind quartet score for measures 91-95. The score is in B-flat major (one flat) and 2/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes, including slurs and ties. The Oboe, Clarinet, and Bassoon parts are mostly rests, with some accompaniment in the Bassoon part.

96

Woodwind quartet score for measures 96-100. The score is in B-flat major (one flat) and 2/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes, including slurs and ties. The Oboe, Clarinet, and Bassoon parts have accompaniment with eighth and sixteenth notes, including slurs and ties.

100

Woodwind quartet score for measures 100-104. The score is in B-flat major (one flat) and 2/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes, including slurs and ties. The Oboe, Clarinet, and Bassoon parts have accompaniment with eighth and sixteenth notes, including slurs and ties.

104

F
O
C
B

110

F
O
C
B

114

C Major

F
O
C
B

120

F
O
C
B

dim.
dim.
dim.
dim.

II. C Major (Andante moderato ♩ = 90) **G Major**

Flute
Oboe
B♭ Clarinet
Bassoon

mf
mf
mf
mf

D Major **A Major** **E Major**

F
O
C
B

16

B Major **F# Major** **D, Major**

22

A, Major

29

E, Major **B, Major**

F Major

36

C Major

G Major

44

D Major

A Major

E Major

B Major

52

56 **F# Major** **D, Major** **A, Major**

F
O
C
B

cresc. *cresc.* *cresc.*

60 **B, Major** **F Major** **C Major**

F
O
C
B

(cresc.) *f* *mf* *f* *mf* *f* *f* *mf* *mf* *f* *p* *mf*

68 *rit.*

F
O
C
B

p *mf* *p* *mf* *p* *mf*

Flute

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I. C Major (Andante moderato ♩ = 90)

mf

G Major

D Major

A Major E Major B Major

3 3

F# Major C# Major

Db Major

Ab Major Eb Major

Bb Major

F Major

100

Musical staff 100-107. Key signature: one flat (B-flat major). The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first and second phrases.

108

Musical staff 108-114. Key signature: one flat (B-flat major). The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first and second phrases.

115

C Major

Musical staff 115-122. Key signature: C Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first and second phrases. A dynamic marking *dim.* is present.

II. C Major (Andante moderato ♩ = 90)

G Major

D Major

mf

A Major E Major B Major

Musical staff 111-118. Key signature: A Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first and second phrases.

11

F# Major D# Major Ab Major

Musical staff 11-18. Key signature: F# Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first and second phrases.

20

Eb Major Bb Major F Major

Musical staff 20-27. Key signature: E-flat Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first and second phrases.

31

C Major G Major D Major

Musical staff 31-38. Key signature: C Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first and second phrases.

42

A Major E Major B Major F# Major D# Major Ab Major

Musical staff 42-49. Key signature: A Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first and second phrases.

53

Bb Major F Major C Major

Musical staff 53-60. Key signature: B-flat Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first and second phrases.

59

cresc. *f* *mf* *rit.*

Musical staff 59-66. Key signature: B-flat Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first and second phrases. Dynamic markings *cresc.*, *f*, *mf*, and *rit.* are present.

69

p *mf*

Musical staff 69-76. Key signature: B-flat Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first and second phrases. Dynamic markings *p* and *mf* are present.

Oboe

2 Preludes

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I. C Major (Andante moderato ♩ = 90)

G Major

D Major 4

A Major **E Major** 3 **B Major** **F# Major**

C# Major

D, Major

A, Major

E, Major 2 **B, Major**

F Major 7

mf

13

26

37

46

54

64

73

78

88

103

C Major

114

II. C Major (Andante moderato ♩ = 90)

G Major

D Major

A Major

E Major

B Major

11

F# Major

Db Major

Ab Major

20

Eb Major

Bb Major

F Major

30

C Major

40

G Major

D Major

A Major

E Major

B Major

F# Major

51

D, Major

A, Major

B, Major

F Major

C Major

57

rit.

67

B \flat Clarinet

2 Preludes

Through All 12 Major Keys

Ludwig van Beethoven (Opus 39) 1803
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I. C Major (Andante moderato $\text{♩} = 90$)

The musical score is written for B \flat Clarinet in C major, with a tempo of Andante moderato (quarter note = 90). The piece consists of 12 measures, each representing a different major key. The keys are: C Major (measures 1-9), G Major (measures 10-18), D Major (measures 19-27), A Major (measures 28-36), E Major (measures 37-45), B Major (measures 46-54), F \sharp Major (measures 55-63), C \sharp Major (measures 64-72), D \flat Major (measures 73-81), A \flat Major (measures 82-90), E \flat Major (measures 91-99), and B \flat Major (measures 100-108). The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. Measure numbers 21, 29, 33, 40, 52, 61, 69, 78, 88, and 101 are indicated at the start of their respective lines.

109



C Major

116



II. C Major (Andante moderato ♩ = 90)

G Major



D Major

A Major

E Major

B Major

10



F# Major D, Major

A, Major

19



E, Major B, Major

F Major

29



C Major

G Major

D Major

44



A Major

E Major

B Major

F# Major

D, Major

A, Major

53



B, Major

F Major

C Major

59



rit.

69



Bassoon

2 Preludes

Through All 12 Major Keys

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I. C Major (Andante moderato ♩ = 90)

G Major

D Major

A Major

E Major **B Major**

F# Major **C# Major**

Db Major

Ab Major

Eb Major

83 **B \flat Major**

89 **F Major**

96

105

115 **C Major**

II. C Major (Andante moderato $\text{♩} = 90$) **G Major** *dim.* **D Major**

11 **A Major** **E Major** **B Major**

19 **F \sharp Major** **D \flat Major**

28 **A \flat Major** **E \flat Major** **B \flat Major**

36 **F Major** **C Major**

47 **G Major** **D Major** **A Major** **E Major**

55 **B Major** **F \sharp Major** **D \flat Major** **A \flat Major** **B \flat Major**

61 **F Major** **C Major** *cresc.*

(cresc.) *p* *mf*

rit.

