



**guy debard**

France, mazed saint-voy

## Ouverture d' Egmont Beethoven, Ludwig van

### A propos de l'artiste

**Qualification :** instrumentiste // chef de musique  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

### A propos de la pièce



**Titre :** Ouverture d' Egmont  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** debard, guy  
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**Instrumentation :** Orchestre Symphonique  
**Style :** Classique

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# Ouverture d' Egmont Opus 84

Lv. Beethoven

2 3 4 5

Violons 1

violon 2

violon alto

Violoncelle

Contrebasse

flûte

clarinette

sax alto

Trumpet

Tuba

Grosse caisse de concert

6 7 8 9 10

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 6 through 10. The score is written for a full orchestra. The instruments listed on the left are: Vlns. 1, Vlns. 2, Vla., Vlc., Cb., Fl., B $\flat$  Cl., A. Sax., B $\flat$  Tpt., B $\flat$  Tu., and G.C. Con. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into measures 6, 7, 8, 9, and 10. The notation includes various note values, rests, and articulation marks. The G.C. Con. part is marked with a double bar line and a fermata in measure 6, and then has a single note in measure 10.

11 12 13 14

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

15

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

16

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

17

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B<sub>b</sub> Cl.

A. Sax.

B<sub>b</sub> Tpt.

B<sub>b</sub> Tu.

G.C. Con.



19

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

20

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

21

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

22 23 24

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

25 26 27 28 29

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

30 31 32 33 34

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

Detailed description: This page of a musical score covers measures 30 through 34. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score includes parts for Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Grand Cymbal/Conductor. Measures 30-31 feature a melodic line in the first violin with a slur and a fermata. The second violin and viola play a rhythmic eighth-note accompaniment. The cello and contrabass have sparse entries in measures 31 and 32. The flute and B-flat clarinet play a melodic line starting in measure 31. The alto saxophone, B-flat trumpet, and B-flat trombone are silent throughout. The grand cymbal is silent.

35 36 37 38 39 40 41

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 35 through 41. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is present at the beginning of the Trombone part in measure 35.

42 43 44 45

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.



46 47 48 49

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

Fl.

B<sub>b</sub> Cl.

A. Sax.

B<sub>b</sub> Tpt.

B<sub>b</sub> Tu.

G.C. Con.

50 51 52 53

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

54 55 56 57

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

58 59 60 61

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 58 through 61. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 58 shows the beginning of the section. Measures 59 and 60 contain the main body of the music. Measure 61 is the final measure of the section, ending with a double bar line. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

62 63 64 65

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 62 through 65. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Grand Cymbal/Conductor. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 62 and 63 are marked with measure numbers above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Grand Cymbal part is indicated by a double bar line and a cymbal symbol.

66 67 68 69 70

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

8

Detailed description: This is a page of a musical score for measures 66 through 70. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The score shows the following parts: Vlns. 1 and 2 play a melodic line with eighth notes and rests. Vla. plays a similar melodic line. Vlc. and Cb. provide harmonic support with chords and moving lines. Fl., B $\flat$  Cl., and A. Sax. are mostly silent with some notes. B $\flat$  Tpt. and B $\flat$  Tu. play a rhythmic pattern. G.C. Con. plays a rhythmic pattern with cymbal accents. Measure numbers 66, 67, 68, 69, and 70 are indicated above the first staff.

71 72 73 74 75 76 77

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

Detailed description: This is a page of a musical score for orchestra, covering measures 71 through 77. The score is written for ten parts: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Grand Concerto. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 72-77 contain several measures with sustained notes, often marked with fermatas or long horizontal lines above the notes. The Grand Concerto part is mostly silent, indicated by a double bar line and a vertical line.

78 79 80 81 82 83 84 85

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

This musical score page contains measures 78 through 85. The instruments are arranged as follows: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), Contrabass (bass clef), Flute (treble clef), B-flat Clarinet (treble clef), Alto Saxophone (treble clef), B-flat Trumpet (treble clef), B-flat Trombone (treble clef), and Grand Concerto (bass clef). The key signature is three flats (B-flat major or D-flat minor). The score shows various musical notations including eighth notes, quarter notes, and rests across the measures.



86 87 88 89 90 91 92 93

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

94 95 96 97 98

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

99 100 101

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B<sub>b</sub> Cl.

A. Sax.

B<sub>b</sub> Tpt.

B<sub>b</sub> Tu.

G.C. Con.

102 103 104 105

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

Detailed description: This is a page of a musical score for measures 102 through 105. The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The string section (Violins 1 and 2, Viola, and Violoncello) has a melodic line with triplets in measures 102 and 103. The woodwind section (Flute, Clarinet in B-flat, Alto Saxophone, Trumpet in B-flat, and Trombone in B-flat) has a rhythmic accompaniment of eighth notes. The Double Bass (G.C. Con.) plays a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

106 107 108 109 110

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 106 through 110. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 106, 107, 108, 109, and 110 are indicated at the top of the staves.

111 112 113 114 115

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B<sub>b</sub> Cl.

A. Sax.

B<sub>b</sub> Tpt.

B<sub>b</sub> Tu.

G.C. Con.

116 117 118 119

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

120 121 122 123

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B<sub>b</sub> Cl.

A. Sax.

B<sub>b</sub> Tpt.

B<sub>b</sub> Tu.

G.C. Con.

The image shows a page of a musical score for measures 120 through 123. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures, with measure numbers 120, 121, 122, and 123 indicated above the staves. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes and rests.



124 125 126 127

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

128 129 130 131

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

Detailed description: This is a page of a musical score for measures 128 through 131. The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The instruments are arranged in the following order from top to bottom: Violins 1, Violins 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. Measures 128 and 129 show the strings playing a rhythmic pattern of eighth notes. In measure 130, the woodwinds and brass begin to play. In measure 131, the strings continue their pattern while the woodwinds and brass play sustained notes. The B-flat Trombone part has an 8-measure rest at the beginning of measure 128. The Gong/Cymbal part has a 7-measure rest at the beginning of measure 131.

132 133 134 135 136

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

137 138 139 140 141

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 137 through 141. The score is written for a full orchestra. The instruments listed on the left are Violins 1 and 2, Viola, Violoncello (Vlc.), Contrabass (Cb.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), B-flat Trombone (B $\flat$  Tu.), and Gong/Cymbal (G.C. Con.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The measures are numbered 137, 138, 139, 140, and 141 at the top of the page.

142 143 144 145 146

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 142 through 146. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some dynamic markings and articulation marks like accents and slurs. The measures are numbered 142, 143, 144, 145, and 146 at the top of the page.

147 148 149 150 151

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

152 153 154 155 156

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 152 through 156. The score is written for a full orchestra. The instruments listed on the left are Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A large brace on the left side groups the strings (Vlns. 1, Vlns. 2, Vla., Vlc., Cb.).

157 158 159 160 161

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 157 through 161. The score is written for a full orchestra. The instruments listed on the left are: Violins 1, Violins 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings and articulation symbols. The measures are numbered 157, 158, 159, 160, and 161 at the top of the page.



162 163 164 165 166

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 162 through 166. The score is written for a full orchestra. The instruments listed on the left are: Violins 1, Violins 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and articulation marks. The measures are numbered 162, 163, 164, 165, and 166 at the top of the page.

167 168 169 170 171 172 173

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B<sub>b</sub> Cl.

A. Sax.

B<sub>b</sub> Tpt.

B<sub>b</sub> Tu.

G.C. Con.

This musical score page contains measures 167 through 173. The instruments are arranged as follows: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Grand Cymbal/Conductor. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 173.

174 175 176 177 178

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 174 through 178. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The measures are numbered 174, 175, 176, 177, and 178 at the top of the page.

179 180 181 182

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

Detailed description: This page of a musical score covers measures 179 to 182. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format. The string section (Vlns. 1 & 2, Vla., Vlc., Cb.) has active parts throughout. The woodwind section (Fl., B $\flat$  Cl., A. Sax., B $\flat$  Tpt., B $\flat$  Tu.) and the G.C. Con. are mostly silent, with some rhythmic markings. The woodwinds and brass have some notes in measure 182. The G.C. Con. has a few notes in measures 179 and 182. The page number 43 is at the bottom right.

183 184 185 186

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

Detailed description: This is a page of a musical score for orchestra, covering measures 183 to 186. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Grand Cymbal/Conductor. The Violin parts feature melodic lines with slurs and accents. The Viola and Violoncello parts play sustained notes. The woodwinds and brass parts have rhythmic patterns with accents. The Grand Cymbal part has a simple rhythmic pattern.

187 188 189 190

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B<sub>b</sub> Cl.

A. Sax.

B<sub>b</sub> Tpt.

B<sub>b</sub> Tu.

G.C. Con.

Detailed description: This is a page of a musical score for measures 187 through 190. The score is written for a full orchestra. The instruments listed on the left are Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The first violin part (Vlns. 1) has measure numbers 187, 188, 189, and 190 written above the staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts have many rests, indicating they are not playing in every measure. The percussion part (G.C. Con.) has a simple rhythmic pattern.

191 192 193 194

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 191 through 194. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The score includes various musical notations such as rests, notes, beams, and slurs. Measure 191 starts with a double bar line and a repeat sign. Measures 192, 193, and 194 continue the musical phrase. The Gong/Cymbal part is indicated by a double bar line and a vertical line, with a small '8' below it, suggesting a specific instrument or effect.

195 196 197 198 199

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.



200 201 202 203 204 205 206

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

Detailed description of the musical score: The score is for measures 200 through 206. It features a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Grand Concerto. The strings play a rhythmic pattern of quarter notes and eighth notes. The woodwinds and brass have various rests and melodic lines.

207 208 209 210 211

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 207 through 211. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 207, 208, 209, 210, and 211 at the top of the page.

212 213 214 215 216 217

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

This musical score page contains measures 212 through 217. The instruments are arranged as follows: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Grand Conductor's Cymbals. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes with some melodic movement. Measure numbers 212 through 217 are indicated above the first staff.

218 219 220 221 222 223 224 225 226

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 218 through 226. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a melodic line in the strings and woodwinds, with a steady bass line in the cellos and double basses. The brass instruments have a more rhythmic and harmonic role. The score is written in a standard musical notation with a grand staff for each instrument.

227 228 229 230 231 232 233 234 235

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 227 through 235. The score is written for a full orchestra. The instruments listed on the left are Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 232.

236 237 238 239 240 241

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B<sub>b</sub> Cl.

A. Sax.

B<sub>b</sub> Tpt.

B<sub>b</sub> Tu.

G.C. Con.

242

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

245 246 247

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.



248 249 250

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 248 and 249 show the beginning of a phrase with various instruments. Measure 250 features a prominent triplet in the Viola part and a sustained note in the B-flat Trumpet part.

251 252 253

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The musical score consists of ten staves. Measures 251 and 252 show the Violins 1 and 2 playing a melodic line, the Viola playing a triplet of eighth notes, and the Violoncello and Contrabass playing a steady eighth-note accompaniment. The Flute, B-flat Clarinet, and Alto Saxophone have rests in these measures. In measure 253, the Viola continues with a triplet, while the Flute, B-flat Clarinet, and Alto Saxophone play sustained notes. The B-flat Trumpet and B-flat Trombone play quarter notes, and the Gong/Cymbal has a rhythmic pattern of quarter notes with accents.

254 255 256 257

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B<sub>♭</sub> Cl.

A. Sax.

B<sub>♭</sub> Tpt.

B<sub>♭</sub> Tu.

G.C. Con.

Detailed description: This is a page of a musical score for measures 254 through 257. The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The instruments are arranged in the following order from top to bottom: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. Measures 254 and 255 are marked with a double bar line. Measures 256 and 257 are marked with a single bar line. The Viola part features triplet markings in measures 254 and 255. The Gong/Cymbal part uses a rhythmic pattern of eighth notes with accents.

258 259 260 261 262 263 264 265

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

The image shows a page of a musical score for measures 258 through 265. The score is written for a full orchestra. The instruments listed on the left are: Vlns. 1, Vlns. 2, Vla., Vlc., Cb., Fl., B $\flat$  Cl., A. Sax., B $\flat$  Tpt., B $\flat$  Tu., and G.C. Con. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into measures 258 through 265. Measures 258-261 show various instruments playing, with some rests. Measures 262-265 show a more active section with many notes and rests. The G.C. Con. part is marked with a double bar line and a vertical line, indicating it is not played in these measures.

266 267 268 269 270 271 272 273

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B<sub>b</sub> Cl.

A. Sax.

B<sub>b</sub> Tpt.

B<sub>b</sub> Tu.

G.C. Con.

274 275 276 277 278 279 280 281

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

282 283 284 285

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

G.C. Con.

*pp*

*pp*

*pp*

*pp*

*pp*