



Ralf Behrens

Allemagne, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - high) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ohne Liebe [Opus 52-6 - Version 1 - high]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Viola

Bassoon

Measures 1-2: The Viola part (top staff) begins with a dotted quarter note, followed by eighth notes. The Bassoon part (bottom staff) starts with a quarter rest, then enters with a steady eighth-note pattern.

3

Measures 3-4: The Viola part continues with eighth notes and a dotted quarter note. The Bassoon part maintains its eighth-note pattern.

6

Measures 5-6: The Viola part features a slur over measures 5 and 6. The Bassoon part continues with eighth notes.

9

Measures 7-8: The Viola part has rests in measures 7 and 8. The Bassoon part continues with eighth notes.

12

Measures 9-10: The Viola part has rests in measures 9 and 10. The Bassoon part continues with eighth notes and ends with a quarter rest.