



# Ralf Behrens

Allemagne, Edewecht

## Ohne Liebe (Opus 52-6 - Version 1 - low) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ohne Liebe [Opus 52-6 - Version 1 - low]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Violon, piano ou orgue ou guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 62

Violin

Bassoon

Measures 1-2: The Violin part begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The Bassoon part, in the bass clef, provides a rhythmic accompaniment with eighth notes.

3

Measures 3-4: The Violin part continues its melodic line. The Bassoon part maintains its accompaniment pattern.

6

Measures 5-6: The Violin part has a long note in measure 5 followed by a melodic phrase in measure 6. The Bassoon part continues with eighth notes.

9

Measures 7-8: The Violin part features a melodic phrase with a fermata over the final note. The Bassoon part continues with eighth notes.

12

Measures 9-10: The Violin part has a melodic phrase with a fermata over the final note. The Bassoon part continues with eighth notes.