



Ralf Behrens

Allemagne, Edewecht

Ohne Liebe (Opus 52-6 - Version 1) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ohne Liebe [Opus 52-6 - Version 1]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a key with one flat (B-flat major) and a 2/4 time signature. The tempo is marked as c. 62. The music starts with a series of eighth notes in the recorder and a similar pattern in the bassoon.

3 8

The second system of music continues the piece. The Soprano Recorder part has a melodic line with eighth notes and a dotted quarter note. The Bassoon part provides a rhythmic accompaniment with eighth notes.

6 8

The third system of music shows the Soprano Recorder part with a long note followed by eighth notes. The Bassoon part continues with its eighth-note accompaniment.

9 8

The fourth system of music continues the melodic and rhythmic development. The Soprano Recorder part has a dotted quarter note followed by eighth notes. The Bassoon part remains consistent with eighth notes.

12 8

The fifth system of music concludes the piece. The Soprano Recorder part ends with a quarter note and a quarter rest. The Bassoon part ends with a quarter note and a quarter rest.