



Ralf Behrens

Allemagne, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - high - high notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ohne Liebe [Opus 52-6 - Version 1 - high - high notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Oboe

Guitar

8

Detailed description: This block contains the first two measures of the score. The Oboe part is written in a treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Guitar part is also in a treble clef with a key signature of one flat and a 2/4 time signature. It consists of a rhythmic accompaniment of eighth notes with a 'p' (piano) dynamic marking. A circled '8' is placed below the first measure of the guitar part.

3

Detailed description: This block contains measures 3 and 4. The Oboe part continues its melodic line. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

6

Detailed description: This block contains measures 5 and 6. The Oboe part has a slur over measures 5 and 6. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

9

Detailed description: This block contains measures 7 and 8. The Oboe part continues its melodic line. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

12

Detailed description: This block contains measures 9 and 10. The Oboe part continues its melodic line. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.