



Ralf Behrens

Allemagne, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - low notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ohne Liebe [Opus 52-6 - Version 1 - low notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Alto Recorder

Guitar

Musical notation for measures 1-2. The Alto Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains quarter notes D5, C5, Bb4, and A4. The guitar part (bottom staff) starts with a whole rest in the first measure, followed by a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4 in the second measure, and similar patterns in the third and fourth measures.

Musical notation for measures 3-4. The Alto Recorder part continues with quarter notes D5, C5, Bb4, and A4 in measure 3, followed by quarter notes G4, F4, E4, and D4 in measure 4. The guitar part continues with eighth notes in measures 3 and 4, maintaining the rhythmic pattern.

Musical notation for measures 5-6. The Alto Recorder part features a half note G4 in measure 5, followed by quarter notes A4, Bb4, and C5 in measure 6. The guitar part continues with eighth notes in measures 5 and 6.

Musical notation for measures 7-8. The Alto Recorder part has quarter notes D5, C5, Bb4, and A4 in measure 7, followed by quarter notes G4, F4, E4, and D4 in measure 8. The guitar part continues with eighth notes in measures 7 and 8.

Musical notation for measures 9-12. The Alto Recorder part has quarter notes D5, C5, Bb4, and A4 in measure 9, followed by quarter notes G4, F4, E4, and D4 in measure 10. The guitar part continues with eighth notes in measures 9 and 10. Measures 11 and 12 show the final notes of the piece, with the Alto Recorder part ending on a whole note G4 and the guitar part ending with a whole rest.