



Ralf Behrens

Allemagne, Edewecht

Ohne Liebe (Opus 52-6 - Version 1) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ohne Liebe [Opus 52-6 - Version 1]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 62

Tenor Recorder

Guitar

Musical notation for measures 1-2. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second measure contains a quarter note D5, followed by eighth notes C5, Bb4, and A4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.

Musical notation for measures 3-4. The Tenor Recorder part continues with a quarter note D5, followed by eighth notes C5, Bb4, and A4. The second measure contains a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Guitar part continues with the same rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.

Musical notation for measures 5-6. The Tenor Recorder part features a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second measure contains a quarter note D5, followed by eighth notes C5, Bb4, and A4. The Guitar part continues with the same rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.

Musical notation for measures 7-8. The Tenor Recorder part features a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second measure contains a quarter note D5, followed by eighth notes C5, Bb4, and A4. The Guitar part continues with the same rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.

Musical notation for measures 9-10. The Tenor Recorder part features a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second measure contains a quarter note D5, followed by eighth notes C5, Bb4, and A4. The Guitar part continues with the same rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.