



# Ralf Behrens

Allemagne, Edewecht

## Ohne Liebe (Opus 52-6 - Version 1) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ohne Liebe [Opus 52-6 - Version 1]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 62

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It starts with a melodic line of eighth and quarter notes. The Guitar part is in the treble clef with a key signature of one flat and a 2/4 time signature, providing a rhythmic accompaniment of eighth notes.

3

The second system continues the piece. The Soprano Recorder part has a melodic line with some rests. The Guitar part continues with a consistent eighth-note accompaniment.

6

The third system shows the Soprano Recorder part with a long note followed by a melodic phrase. The Guitar part continues with its accompaniment.

9

The fourth system continues the melodic development in the Soprano Recorder part. The Guitar part remains consistent.

12

The fifth system shows the final measures of the piece. The Soprano Recorder part concludes with a few notes, and the Guitar part ends with a final chord and a double bar line.