



# Ralf Behrens

Allemagne, Edewecht

## Ode to Joy (Opus 125-4 - C major - Version 2 - high - low notation) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ode to Joy [Opus 125-4 - C major - Version 2 - high - low notation]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et basson
<b>Style :</b>	Classique

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# Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Measures 1-4: Oboe part in treble clef, Bassoon part in bass clef. Both are in 4/4 time. The Oboe part consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Bassoon part consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

5 8

Measures 5-8: Oboe part continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. Bassoon part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

9 8

Measures 9-12: Oboe part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Bassoon part continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4.

13 8

Measures 13-16: Oboe part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Bassoon part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

17 8

Measures 17-20: Oboe part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Bassoon part continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4.

21 8

Measures 21-24: Oboe part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Bassoon part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line.