



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 2 - high - high notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - C major - Version 2 - high - high notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Classique

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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

The first system of music shows measures 1 through 4. The Oboe part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time. The Oboe part consists of a series of eighth notes, starting on G4 and moving up stepwise to G5. The Bassoon part consists of a series of eighth notes, starting on G2 and moving up stepwise to G3. The tempo is marked as c. 120.

5

The second system of music shows measures 5 through 8. The Oboe part continues with eighth notes, now including some beamed eighth notes. The Bassoon part continues with eighth notes, also including some beamed eighth notes. The tempo is marked as c. 120.

9

The third system of music shows measures 9 through 12. The Oboe part continues with eighth notes, now including some beamed eighth notes. The Bassoon part continues with eighth notes, also including some beamed eighth notes. The tempo is marked as c. 120.

13

The fourth system of music shows measures 13 through 16. The Oboe part continues with eighth notes, now including some beamed eighth notes. The Bassoon part continues with eighth notes, also including some beamed eighth notes. The tempo is marked as c. 120.

17

The fifth system of music shows measures 17 through 20. The Oboe part continues with eighth notes, now including some beamed eighth notes. The Bassoon part continues with eighth notes, also including some beamed eighth notes. The tempo is marked as c. 120.

21

The sixth system of music shows measures 21 through 24. The Oboe part continues with eighth notes, now including some beamed eighth notes. The Bassoon part continues with eighth notes, also including some beamed eighth notes. The tempo is marked as c. 120.