



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 1 - high - treble clef) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - C major - Version 1 - high - treble clef]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Bassoon

Measures 1-4: The Viola part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part (bass clef) begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

5

Measures 5-8: The Viola part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a dotted half note G4. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, and a dotted half note G4.

9

Measures 9-12: The Viola part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted half note G5. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted half note G5.

13

Measures 13-16: The Viola part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a dotted half note G4. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted half note G5.

17

Measures 17-20: The Viola part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted half note G5. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted half note G5.

21

Measures 21-24: The Viola part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a dotted half note G4. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted half note G5.