



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 1 - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - C major - Version 1 - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Bassoon

Measures 1-4: The Viola part (top staff) is in C major, 4/4 time, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The Bassoon part (bottom staff) starts with a whole note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4.

5

Measures 5-8: The Viola part continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5.

9

Measures 9-12: The Viola part continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5.

13

Measures 13-16: The Viola part continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5.

17

Measures 17-20: The Viola part continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5.

21

Measures 21-24: The Viola part continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5.