



# Ralf Behrens

Allemagne, Edewecht

## Ode to Joy (Opus 125-4 - C major - Version 1 - low) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ode to Joy [Opus 125-4 - C major - Version 1 - low]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et basson
<b>Style :</b>	Classique

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# Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Measures 1-4: Oboe part in treble clef, Bassoon part in bass clef. Both are in 4/4 time. The Oboe part starts with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part starts with a half rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

5

Measures 5-8: Oboe part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, and a dotted half note G6. Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4.

9

Measures 9-12: Oboe part continues with quarter notes G6, A6, B6, C7, D7, E7, F7, G7, and a dotted half note G7. Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5.

13

Measures 13-16: Oboe part continues with quarter notes G7, A7, B7, C8, D8, E8, F8, G8, and a dotted half note G8. Bassoon part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, and a dotted half note G6.

17

Measures 17-20: Oboe part continues with quarter notes G8, A8, B8, C9, D9, E9, F9, G9, and a dotted half note G9. Bassoon part continues with quarter notes G6, A6, B6, C7, D7, E7, F7, G7, and a dotted half note G7.

21

Measures 21-24: Oboe part continues with quarter notes G9, A9, B9, C10, D10, E10, F10, G10, and a dotted half note G10. Bassoon part continues with quarter notes G7, A7, B7, C8, D8, E8, F8, G8, and a dotted half note G8.