



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 1 - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - C major - Version 1 - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Bassoon

The first system of music shows measures 1 through 4. It consists of two staves: an upper staff for Electric Guitar in treble clef and a lower staff for Bassoon in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The melody in the guitar part is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bassoon part provides a harmonic accompaniment with a mix of eighth and quarter notes.

5

The second system of music shows measures 5 through 8. The notation continues from the previous system, with the guitar part maintaining the eighth-note melody and the bassoon part providing accompaniment.

9

The third system of music shows measures 9 through 12. The guitar part continues with the eighth-note melody, and the bassoon part continues with its accompaniment.

13

The fourth system of music shows measures 13 through 16. The guitar part continues with the eighth-note melody, and the bassoon part continues with its accompaniment.

17

The fifth system of music shows measures 17 through 20. The guitar part continues with the eighth-note melody, and the bassoon part continues with its accompaniment.

21

The sixth system of music shows measures 21 through 24. The guitar part continues with the eighth-note melody, and the bassoon part continues with its accompaniment. The piece concludes with a double bar line.