



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 1 - in C - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - C major - Version 1 - in C - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-4. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time. The key signature is one flat (B-flat major). The melody consists of eighth and quarter notes.

5

Musical notation for the second system, measures 5-8. The notation continues from the previous system.

9

Musical notation for the third system, measures 9-12. The notation continues from the previous system.

13

Musical notation for the fourth system, measures 13-16. The notation continues from the previous system.

17

Musical notation for the fifth system, measures 17-20. The notation continues from the previous system.

21

Musical notation for the sixth system, measures 21-24. The notation continues from the previous system and ends with a double bar line.