



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - Version 2a - in F - high) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - Version 2a - in F - high]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

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Opus 125-4 - Ode for Joy

Version 2a

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Guitar

The first system of music contains measures 1 through 4. The English Horn part (top staff) begins with a whole note chord of F4, A4, and C5, followed by a series of eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar part (bottom staff) starts with a whole rest, followed by a rhythmic pattern of eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

The second system contains measures 5 through 8. The English Horn part continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The guitar part continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

The third system contains measures 9 through 12. The English Horn part continues with eighth notes: C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The guitar part continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

The fourth system contains measures 13 through 16. The English Horn part continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The guitar part continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

The fifth system contains measures 17 through 20. The English Horn part continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The guitar part continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

The sixth system contains measures 21 through 24. The English Horn part continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The guitar part continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.