



# Ralf Behrens

Allemagne, Edewecht

## Ode to Joy (Opus 125-4 - Version 2 - in Eb - high) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ode to Joy [Opus 125-4 - Version 2 - in Eb - high]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part (bass clef) starts with a whole rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4.

Musical notation for measures 5-8. The Clarinet in Eb part continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4.

Musical notation for measures 9-12. The Clarinet in Eb part continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4.

Musical notation for measures 13-16. The Clarinet in Eb part continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4.

Musical notation for measures 17-20. The Clarinet in Eb part continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4.

Musical notation for measures 21-24. The Clarinet in Eb part continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4.