



# Ralf Behrens

Allemagne, Edewecht

## Ode to Joy (Opus 125-4 - Version 2 - high notation) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ode to Joy [Opus 125-4 - Version 2 - high notation]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

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# Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

The first system of music shows measures 1 through 4. The Alto Recorder part (treble clef) begins with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) begins with a half rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Both parts end with a whole note chord: G4, A4, B4, C5.

5

The second system shows measures 5 through 8. The Alto Recorder part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Bassoon part continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. Both parts end with a whole note chord: G4, A4, B4, C5.

9

The third system shows measures 9 through 12. The Alto Recorder part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Bassoon part continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Both parts end with a whole note chord: G4, A4, B4, C5.

13

The fourth system shows measures 13 through 16. The Alto Recorder part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Bassoon part continues with eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Both parts end with a whole note chord: G4, A4, B4, C5.

17

The fifth system shows measures 17 through 20. The Alto Recorder part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Bassoon part continues with eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Both parts end with a whole note chord: G4, A4, B4, C5.

21

The sixth system shows measures 21 through 24. The Alto Recorder part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Bassoon part continues with eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Both parts end with a whole note chord: G4, A4, B4, C5.