



# Ralf Behrens

Allemagne, Edewecht

## Ode to Joy (Opus 125-4 - Version 1 - low) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ode to Joy [Opus 125-4 - Version 1 - low]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

The first system of music shows measures 1 through 4. The Violin part is in the treble clef, and the Guitar part is in the treble clef with a 6/8 time signature. The key signature has two sharps (F# and C#). The music consists of a simple melody in the violin and a rhythmic accompaniment in the guitar.

5

The second system of music shows measures 5 through 8. The notation continues the melody and accompaniment from the first system.

9

The third system of music shows measures 9 through 12. The melody in the violin part becomes more active with eighth notes.

13

The fourth system of music shows measures 13 through 16. The guitar part features some chords and a more complex rhythmic pattern.

17

The fifth system of music shows measures 17 through 20. The violin part continues with eighth notes, and the guitar part provides a steady accompaniment.

21

The sixth system of music shows measures 21 through 24. The piece concludes with a final cadence in both parts.