



# Ralf Behrens

Allemagne, Edewecht

## Ode to Joy (Opus 125-4 - Version 1 - in Bb - low) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ode to Joy [Opus 125-4 - Version 1 - in Bb - low]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

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# Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as c. 120. The music features a steady eighth-note melody in the trumpet and a supporting eighth-note accompaniment in the guitar.

5

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the eighth-note melody and accompaniment.

9

Musical notation for measures 9-12. The melody and accompaniment continue, with some rhythmic variations in the eighth-note patterns.

13

Musical notation for measures 13-16. The notation shows the continuation of the piece, maintaining the characteristic eighth-note texture.

17

Musical notation for measures 17-20. The melody and accompaniment continue, with some dynamic markings and phrasing slurs.

21

Musical notation for measures 21-24. The notation concludes the piece with a final cadence in the trumpet and guitar parts.