



# Ralf Behrens

Allemagne, Edewecht

## Ode to Joy (Opus 125-4 - Version 1 - high notation) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ode to Joy [Opus 125-4 - Version 1 - high notation]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

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# Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

The first system of music shows measures 1 through 4. The Alto Recorder part (top staff) begins with a half rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part (bottom staff) starts with a whole rest, followed by a sequence of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

5

The second system of music shows measures 5 through 8. The Alto Recorder part continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Guitar part continues with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

9

The third system of music shows measures 9 through 12. The Alto Recorder part continues with quarter notes: C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The Guitar part continues with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

13

The fourth system of music shows measures 13 through 16. The Alto Recorder part continues with quarter notes: C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The Guitar part continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

17

The fifth system of music shows measures 17 through 20. The Alto Recorder part continues with quarter notes: C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1. The Guitar part continues with quarter notes: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

21

The sixth system of music shows measures 21 through 24. The Alto Recorder part continues with quarter notes: C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2, F-2, E-2, D-2, C-2. The Guitar part continues with quarter notes: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2, F-2, E-2, D-2, C-2.