



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - Version 1 - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - Version 1 - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part is in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The guitar part consists of quarter notes, and the bassoon part consists of quarter notes with some slurs.

5

Musical notation for measures 5-8. The Electric Guitar part continues with quarter notes. The Bassoon part continues with quarter notes and some slurs.

9

Musical notation for measures 9-12. The Electric Guitar part continues with quarter notes. The Bassoon part continues with quarter notes and some slurs.

13

Musical notation for measures 13-16. The Electric Guitar part continues with quarter notes. The Bassoon part continues with quarter notes and some slurs.

17

Musical notation for measures 17-20. The Electric Guitar part continues with quarter notes. The Bassoon part continues with quarter notes and some slurs.

21

Musical notation for measures 21-24. The Electric Guitar part continues with quarter notes. The Bassoon part continues with quarter notes and some slurs. The piece ends with a double bar line.