



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - Version 1) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - Version 1]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The melody in the Soprano Recorder part consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The Bassoon part provides a harmonic accompaniment with a mix of quarter and eighth notes.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues the melody with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The Bassoon part continues its accompaniment with quarter and eighth notes.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues the melody with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The Bassoon part continues its accompaniment with quarter and eighth notes.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues the melody with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The Bassoon part continues its accompaniment with quarter and eighth notes.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part continues the melody with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The Bassoon part continues its accompaniment with quarter and eighth notes.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part continues the melody with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The Bassoon part continues its accompaniment with quarter and eighth notes. The piece concludes with a double bar line.