



# Ralf Behrens

Allemagne, Edewecht

## Ode to Joy (Opus 125-4 - Version 1 - in F - high) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ode to Joy [Opus 125-4 - Version 1 - in F - high]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Classique

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# Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) features a series of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. The Bassoon part (bass clef) starts with a whole rest, followed by a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

Musical notation for measures 5-8. The English Horn part continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7. The Bassoon part continues with a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6.

Musical notation for measures 9-12. The English Horn part continues with eighth notes: A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8. The Bassoon part continues with a dotted quarter note G6, an eighth note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B7, a quarter note C8, a quarter note D8, a quarter note E8, a quarter note F8, and a quarter note G8.

Musical notation for measures 13-16. The English Horn part continues with eighth notes: A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9. The Bassoon part continues with a dotted quarter note G8, an eighth note A8, a quarter note B8, a quarter note C9, a quarter note D9, a quarter note E9, a quarter note F9, a quarter note G9, a quarter note A9, a quarter note B9, a quarter note C10, a quarter note D10, a quarter note E10, a quarter note F10, and a quarter note G10.

Musical notation for measures 17-20. The English Horn part continues with eighth notes: A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10. The Bassoon part continues with a dotted quarter note G10, an eighth note A10, a quarter note B10, a quarter note C11, a quarter note D11, a quarter note E11, a quarter note F11, a quarter note G11, a quarter note A11, a quarter note B11, a quarter note C12, a quarter note D12, a quarter note E12, a quarter note F12, and a quarter note G12.

Musical notation for measures 21-24. The English Horn part continues with eighth notes: A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11. The Bassoon part continues with a dotted quarter note G11, an eighth note A11, a quarter note B11, a quarter note C12, a quarter note D12, a quarter note E12, a quarter note F12, a quarter note G12, a quarter note A12, a quarter note B12, a quarter note C13, a quarter note D13, a quarter note E13, a quarter note F13, and a quarter note G13.