



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	MINUETTO. Trascrizione da Concerto per Grande Organo [dalla Sonata per Piano Op. 10 n.3]
Compositeur:	Beethoven, Ludwig van
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Minuetto

dalla Sonata per Pianoforte Op. 10 n. 3

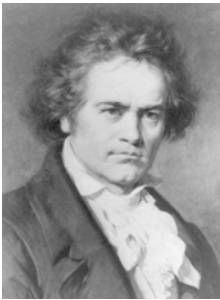
Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

L. Van Beethoven

Allegro



First system of musical notation, measures 1-8. The score is in treble and bass clefs, 3/4 time, with a key signature of two sharps (D major). The tempo is marked 'Allegro'. A piano dynamic marking 'p' is present in the first measure. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Second system of musical notation, measures 9-17. The score continues with the same instrumentation and key signature. It includes a repeat sign at the end of the system.

Third system of musical notation, measures 18-25. The score concludes with a repeat sign at the beginning of the system and a final cadence.

25

Musical score for measures 25-31. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and a crescendo hairpin. The left hand provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present in measure 29.

32

Musical score for measures 32-39. The right hand continues with a melodic line, including a crescendo hairpin. The left hand has a more active bass line. Dynamics include piano (*p*) and crescendo (*cresc.*).

40

Musical score for measures 40-47. The right hand features a melodic line with slurs. The left hand has a bass line with some chords. Dynamics include piano (*p*) and pianissimo (*pp*). A *(sic!)* marking is present in measure 47.

48

Musical score for measures 48-54. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. A pianissimo (*pp*) dynamic marking is present in measure 51.