

# Marmotte

## 8 Gesänge und Lieder op. 52, no. 7

Text: Johann Wolfgang von Goethe

Musik: Ludwig van Beethoven

Allegretto

Voice

*p* Ich kom - meschon durch man - ches Land, a - vec que la mar -

Piano

*p*

4

mot - te, und im - mer was zu es - sen fand, a - vec que la mar -

8

mot - te, a - vec que si, a - vec que la, a - vec que la mar -

*sf* *sf*

*sf* *sf*

12

musical score for measures 12-15. The vocal line (treble clef) contains the lyrics: "mot - te, a - vec que si, a - vec que la, a - vec que la mar -". The piano accompaniment (grand staff) features a bass line with a 7-measure rest in measure 12 and a melodic line in the right hand. Dynamic markings *sf* are present above the vocal line in measures 13 and 14, and below the piano line in measures 13 and 14.

16

musical score for measures 16-19. The vocal line (treble clef) contains the lyrics: "mot - te." and then has a 4-measure rest. The piano accompaniment (grand staff) continues with a bass line and a melodic line in the right hand. The system concludes with a double bar line.