



# Ralf Behrens

Allemagne, Edewecht

## La Marmotte (Opus 52-7 - Version 1 - high - high notation) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Marmotte [Opus 52-7 - Version 1 - high - high notation]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et basson
<b>Style :</b>	Classique

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# Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes and some accidentals.

5

Musical notation for the second system, measures 5-8. The Oboe part continues its melodic line, and the Bassoon part maintains its accompaniment. Measure 5 is marked with a '5' and a '8' above the staff.

9

Musical notation for the third system, measures 9-12. The Oboe part has some rests and accents. Measure 9 is marked with a '9' and an '8' above the staff.

13

Musical notation for the fourth system, measures 13-16. The Oboe part has some rests and accents. Measure 13 is marked with a '13' and an '8' above the staff.

17

Musical notation for the fifth system, measures 17-20. The Oboe part has some rests and accents. Measure 17 is marked with a '17' and an '8' above the staff.