



# Ralf Behrens

Allemagne, Edewecht

## La Marmotte (Opus 52-7 - Version 1 - high - treble clef) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Marmotte [Opus 52-7 - Version 1 - high - treble clef]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is written on a treble clef staff in 6/8 time, featuring a melodic line with eighth and sixteenth notes. The Bassoon part is written on a bass clef staff, providing a rhythmic accompaniment with eighth notes and some accidentals.

5

The second system of music shows measures 5 through 8. The Viola part continues its melodic line, while the Bassoon part maintains its accompaniment pattern.

9

The third system of music shows measures 9 through 12. The Viola part has some rests and dotted notes, while the Bassoon part continues with its accompaniment.

13

The fourth system of music shows measures 13 through 16. The Viola part features dotted notes and rests, while the Bassoon part continues with its accompaniment.

17

The fifth system of music shows measures 17 through 20. The Viola part concludes with a long note and a final cadence, while the Bassoon part continues with its accompaniment.