



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1 - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 6/8 time. The Oboe part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

5

The second system of music shows measures 5 through 8. The Oboe part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

9

The third system of music shows measures 9 through 12. The Oboe part has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

13

The fourth system of music shows measures 13 through 16. The Oboe part has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

17

The fifth system of music shows measures 17 through 20. The Oboe part has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.