



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1 - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Electric Guitar

Bassoon

The first system of music shows measures 1 through 4. The Electric Guitar part is in the treble clef with a 6/8 time signature and a '8' below the staff. The Bassoon part is in the bass clef with a 6/8 time signature and a '7' below the staff. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

5

The second system of music shows measures 5 through 8. The Electric Guitar part continues with eighth and sixteenth notes, while the Bassoon part maintains its rhythmic accompaniment.

9

The third system of music shows measures 9 through 12. The Electric Guitar part introduces dotted rhythms and eighth notes, while the Bassoon part continues with its rhythmic accompaniment.

13

The fourth system of music shows measures 13 through 16. The Electric Guitar part features dotted rhythms and eighth notes, while the Bassoon part continues with its rhythmic accompaniment.

17

The fifth system of music shows measures 17 through 20. The Electric Guitar part features dotted rhythms and eighth notes, while the Bassoon part continues with its rhythmic accompaniment. The system ends with a double bar line.