



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - in F - high) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1 - in F - high]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a dotted quarter note G3. The key signature is one sharp (F#) and the time signature is 6/8.

Musical notation for measures 5-8. The English Horn part continues with quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The Bassoon part continues with quarter notes G3, A3, B3, C4, and a dotted quarter note G3.

Musical notation for measures 9-12. The English Horn part features dotted quarter notes G4 and A4, followed by quarter notes B4, C5, and a dotted quarter note G4. The Bassoon part continues with quarter notes G3, A3, B3, C4, and a dotted quarter note G3.

Musical notation for measures 13-16. The English Horn part features dotted quarter notes G4 and A4, followed by quarter notes B4, C5, and a dotted quarter note G4. The Bassoon part continues with quarter notes G3, A3, B3, C4, and a dotted quarter note G3.

Musical notation for measures 17-20. The English Horn part features quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The Bassoon part continues with quarter notes G3, A3, B3, C4, and a dotted quarter note G3.