



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - high - high notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1 - high - high notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Flute

Bassoon

Measures 1-4: Flute part in treble clef, Bassoon part in bass clef. Both are in 6/8 time. The Flute part features a melodic line with eighth and sixteenth notes. The Bassoon part provides a rhythmic accompaniment with eighth notes and some accidentals.

Measures 5-8: Continuation of the Flute and Bassoon parts. Measure 5 is marked with a '5' and an '8' above the Flute staff. The Flute part continues its melodic line, and the Bassoon part maintains its accompaniment.

Measures 9-12: Continuation of the Flute and Bassoon parts. Measure 9 is marked with a '9' and an '8' above the Flute staff. The Flute part has some rests and accents, while the Bassoon part continues with eighth notes.

Measures 13-16: Continuation of the Flute and Bassoon parts. Measure 13 is marked with a '13' and an '8' above the Flute staff. The Flute part has some rests and accents, and the Bassoon part continues with eighth notes.

Measures 17-20: Continuation of the Flute and Bassoon parts. Measure 17 is marked with a '17' and an '8' above the Flute staff. The Flute part has some rests and accents, and the Bassoon part continues with eighth notes. The piece ends with a double bar line.