



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - in Bb - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1 - in Bb - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Trumpet in Bb

Musical notation for the first system, measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music consists of eighth and sixteenth notes.

5

Musical notation for the second system, measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music consists of eighth and sixteenth notes.

9

Musical notation for the third system, measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music consists of eighth and sixteenth notes.

13

Musical notation for the fourth system, measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music consists of eighth and sixteenth notes.

17

Musical notation for the fifth system, measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music consists of eighth and sixteenth notes, ending with a double bar line.