



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - in Bb - high) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | La Marmotte [Opus 52-7 - Version 1 - in Bb - high] |
| Compositeur : | Beethoven, Ludwig van |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Trompette et Basson |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Trumpet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The Trumpet in Bb part is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

5

The second system of the score, starting at measure 5, continues the rhythmic pattern established in the first system. The Trumpet part has a melodic line with some rests, while the Bassoon part provides a steady accompaniment.

9

The third system of the score, starting at measure 9, shows the continuation of the piece. The Trumpet part features some dotted rhythms and rests, while the Bassoon part maintains its accompaniment.

13

The fourth system of the score, starting at measure 13, continues the musical development. The Trumpet part has a melodic line with some rests, and the Bassoon part provides a steady accompaniment.

17

The fifth system of the score, starting at measure 17, concludes the piece. The Trumpet part has a melodic line with some rests, and the Bassoon part provides a steady accompaniment. The system ends with a double bar line.