



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a soprano clef (C4) and a key signature of one flat. The Bassoon part is in bass clef with a bass clef (C3) and a key signature of one flat. Both parts are in 6/8 time. The Soprano Recorder part starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G2, A2, B2, C3, B2, A2, G2.

Musical notation for the third system, measures 9-12. The Soprano Recorder part has a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G2, A2, B2, C3, B2, A2, G2.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part has a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G2, A2, B2, C3, B2, A2, G2.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part has a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G2, A2, B2, C3, B2, A2, G2.