



# Ralf Behrens

Allemagne, Edewecht

## La Marmotte (Opus 52-7 - Version 1 - low) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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| <b>Titre :</b>           | La Marmotte<br>[Opus 52-7 - Version 1 - low] |
| <b>Compositeur :</b>     | Beethoven, Ludwig van                        |
| <b>Arrangeur :</b>       | Behrens, Ralf                                |
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| <b>Editeur :</b>         | Behrens, Ralf                                |
| <b>Instrumentation :</b> | Flûte et Basson                              |
| <b>Style :</b>           | Classique                                    |

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# Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Flute

Bassoon

The first system of music shows measures 1 through 4. The Flute part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 6/8 time. The Flute part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a dotted quarter note B3.

5

The second system shows measures 5 through 8. The Flute part continues with eighth notes C5, B4, A4, and a quarter note G4. The Bassoon part continues with eighth notes C4, B3, A3, and a quarter note G3.

9

The third system shows measures 9 through 12. The Flute part features dotted quarter notes G4 and A4, followed by eighth notes B4, C5, and a quarter note B4. The Bassoon part continues with eighth notes F3, G3, A3, and a quarter note G3.

13

The fourth system shows measures 13 through 16. The Flute part features dotted quarter notes B4 and C5, followed by eighth notes B4, A4, and a quarter note G4. The Bassoon part continues with eighth notes F3, G3, A3, and a quarter note G3.

17

The fifth system shows measures 17 through 20. The Flute part features quarter notes G4, A4, B4, and a quarter note G4. The Bassoon part continues with eighth notes F3, G3, A3, and a quarter note G3.