



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - high - low notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1 - high - low notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Violin

Guitar

Violin and Guitar notation for measures 1-4. The Violin part is in treble clef with a 6/8 time signature. The Guitar part is in treble clef with a 6/8 time signature and includes a capo 8 fret. The music consists of eighth and sixteenth notes.

5

Violin and Guitar notation for measures 5-8. The Violin part continues with eighth and sixteenth notes. The Guitar part continues with eighth and sixteenth notes, including some accidentals.

9

Violin and Guitar notation for measures 9-12. The Violin part features dotted notes and eighth notes. The Guitar part continues with eighth and sixteenth notes.

13

Violin and Guitar notation for measures 13-16. The Violin part continues with dotted notes and eighth notes. The Guitar part continues with eighth and sixteenth notes.

17

Violin and Guitar notation for measures 17-20. The Violin part concludes with a long note and a final cadence. The Guitar part concludes with eighth and sixteenth notes.