



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - very high - high notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1 - very high - high notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Clarinet in Bb

Guitar

The first system of music shows measures 1 through 4. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The guitar part is in treble clef with a 6/8 time signature and a capo on the 8th fret. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of dotted half notes in the left hand.

5

The second system of music shows measures 5 through 8. The notation continues for both the Clarinet and Guitar parts, maintaining the same rhythmic and melodic patterns as the first system.

9

The third system of music shows measures 9 through 12. The Clarinet part introduces some grace notes and slurs, while the guitar part continues its accompaniment.

13

The fourth system of music shows measures 13 through 16. The Clarinet part features a more active melodic line with grace notes and slurs.

17

The fifth system of music shows measures 17 through 20. The Clarinet part concludes with a long note and a grace note, while the guitar part ends with a final chord.