



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - high - low notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1 - high - low notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Oboe

Guitar

8

Detailed description: This block contains the first system of music, measures 1 through 4. The Oboe part is written in a treble clef with a 6/8 time signature. The melody consists of eighth and sixteenth notes. The Guitar part is also in a treble clef with a 6/8 time signature, featuring a bass line of dotted eighth notes and a treble line of eighth notes. A circled '8' is placed below the first measure of the guitar part.

5

8

Detailed description: This block contains the second system of music, measures 5 through 8. The notation continues from the first system. A circled '8' is placed below the first measure of the guitar part.

9

8

Detailed description: This block contains the third system of music, measures 9 through 12. The notation continues from the second system. A circled '8' is placed below the first measure of the guitar part.

13

8

Detailed description: This block contains the fourth system of music, measures 13 through 16. The notation continues from the third system. A circled '8' is placed below the first measure of the guitar part.

17

8

Detailed description: This block contains the fifth system of music, measures 17 through 20. The notation continues from the fourth system. A circled '8' is placed below the first measure of the guitar part. The piece concludes with a double bar line.