



# Ralf Behrens

Allemagne, Edewecht

## La Marmotte (Opus 52-7 - Version 1 - high) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Marmotte [Opus 52-7 - Version 1 - high]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

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# Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Viola

Guitar

The first system of music shows measures 1 through 4. The Viola part is written in a bass clef with a 2/8 time signature. The Guitar part is written in a treble clef with a 2/8 time signature. The guitar part features a steady eighth-note accompaniment with a bass line of dotted half notes.

5

The second system of music shows measures 5 through 8. The Viola part continues with eighth-note patterns. The Guitar part continues with the same accompaniment pattern.

9

The third system of music shows measures 9 through 12. The Viola part has some rests and eighth-note patterns. The Guitar part continues with the accompaniment.

13

The fourth system of music shows measures 13 through 16. The Viola part has some rests and eighth-note patterns. The Guitar part continues with the accompaniment.

17

The fifth system of music shows measures 17 through 20. The Viola part has some rests and eighth-note patterns. The Guitar part continues with the accompaniment.