

by Johann Heinrich Walch (1830) was played by the royal military band during the state funeral for her Majesty Queen Elizabeth II held on 19.09.2022. It was played several times by the band on their march near Westminster Hall / Abbey And Windsor Castle.

" BEETHOVEN'S FUNERAL MARCH "

ORGAN TRANSCRIPTION

EDITED BY
MAURIZIO MACHELLA

JOHANN HEINRICH WALCH
(1776-1855)



Maestoso

f *mf*

Ped.



16

p *f* *p*

21

f *p*

25

p

29

FINE. Trio.

mf

34

p

MARZIA DA CAPO
al FINE
senza Ritornelli

Johann Heinrich Walch (1776 - 1855), was a German conductor, chamber musician and choral master for both the Duke of Saxe-Gotha-Altenburg as well as of the Duke of Saxe-Coburg and Gotha, in Gotha in the current German state Thüringen. He was also the composer of many well-known marches.

The famous "Beethoven Funeral March Number 1" played at the funeral of King Edward VII and also at the National Service of Remembrance in London on Remembrance Sunday each year on the Sunday nearest to 11 November. It is played after the playing of the Last Post, and during the Wreath Laying Ceremony. It is also announced as "Beethoven's Funeral March" on the BBC Television commentary.

For a long time, the march was wrongly attributed to Beethoven, and catalogued as WoO (work without opus number), Anh.13. The march was played during the processions to the lying in state at Westminster of Queen Elizabeth II, her husband Prince Philip Duke of Edinburgh and Queen Elizabeth The Queen Mother, at the procession to St Paul's Cathedral at the funeral of former British Prime Minister Margaret Thatcher on 17 April 2013, and during the procession to St George's Chapel at the funeral of Prince Philip, Duke of Edinburgh on 17 April 2021. On 25 March 2015, this same march was also played by the Singapore Armed Forces Band during the foot procession from the Istana to the lying in state of Lee Kuan Yew, Singapore's first Prime Minister, at the Parliament House of Singapore. [Wikipedia]