



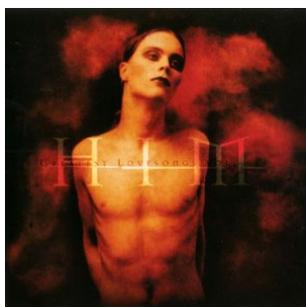
Vincent

Royaume-Uni

March of the Yorck Corps (Military March No. 1) Beethoven, Ludwig van

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A propos de la pièce



Titre : March of the Yorck Corps
[Military March No. 1]
Compositeur : Beethoven, Ludwig van
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Flûte et Orchestre
Style : March

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March of the Yorck Corps

Ludwig Van Beethoven

Military March No. 1

Vincent

Allegro

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time. Part begins with a forte (*f*) dynamic. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.
- Flute:** Treble clef, 2/4 time. Part begins with a forte (*f*) dynamic. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.
- F Clarinet:** Treble clef, 2/4 time. Part begins with a forte (*f*) dynamic. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.
- C Clarinet:** Treble clef, 2/4 time. Part begins with a forte (*f*) dynamic. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.
- Horn in F:** Treble clef, 2/4 time. Part begins with a forte (*f*) dynamic. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.
- Trumpet in F:** Treble clef, 2/4 time. Part begins with a forte (*f*) dynamic. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.
- Concert Snare Drum:** Percussion clef, 2/4 time. Part begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.
- Concert Bass Drum:** Percussion clef, 2/4 time. Part begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.
- Bassoon:** Bass clef, 2/4 time. Part begins with a forte (*f*) dynamic. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.
- Contrabassoon:** Bass clef, 2/4 time. Part begins with a forte (*f*) dynamic. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

5

Picc.

Fl.

F Cl.

C Cl.

F Hn.

F Tpt.

3

3

Con. Sn.

Con. BD

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features nine staves. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Flute Clarinet (F Cl.), and Clarinet in C (C Cl.). The next two staves are for brass: Flute Horn (F Hn.) and Flute Trumpet (F Tpt.). The bottom three staves are for percussion: Snare Drum (Con. Sn.), Bass Drum (Con. BD), and Bassoon (Bsn.). The Contrabass (Cbsn.) staff is at the very bottom. The score is in 4/4 time and contains four measures. The Piccolo part starts with a measure rest followed by a five-measure phrase. The Flute and Clarinet parts have similar patterns. The Flute Horn and Flute Trumpet parts play chords. The Snare and Bass Drum parts have specific rhythmic patterns. The Bassoon and Contrabass parts have melodic lines. There are trill markings (tr) above some notes in the Flute and Clarinet parts. The number '3' is written above the Flute Trumpet staff in the second and fourth measures, indicating a triplet. A '5' is written above the Piccolo staff in the first measure, indicating a five-measure phrase.

This musical score page features nine staves for various instruments. The Piccolo, Flute, F Clarinet, and C Clarinet parts are in treble clef, while the Bassoon and Contrabass are in bass clef. The Horns, Snare, and Bass Drum are in percussion notation. The score is divided into three measures by a double bar line. The first measure is marked with a '9' and a repeat sign. The second measure is marked with *ff* (fortissimo). The third measure is marked with *sf* (sforzando). The Flute and F Clarinet parts include triplet markings in the second and third measures. The Snare and Bass Drum parts have specific rhythmic patterns, with the Snare playing a sharp note and the Bass Drum playing a low note. The Horns and Trumpets play rhythmic patterns with triplet markings. The Bassoon and Contrabass play rhythmic patterns with triplet markings.

13

Picc. *sf sf sf*

Fl. *sf sf sf*

F Cl. *sf sf sf*

C Cl. *sf sf sf*

F Hn. *sf sf sf*

F Tpt. *sf sf sf* 3 3 3 3

Con. Sn. *sf sf sf*

Con. BD *sf sf sf*

Bsn. *sf sf sf*

Cbsn. *sf sf sf*

Detailed description: This page of a musical score covers measures 13, 14, and 15. It features ten staves for woodwind and brass instruments. The Piccolo (Picc.), Flute (Fl.), Flute Clarinet (F Cl.), Clarinet in C (C Cl.), French Horn (F Hn.), French Trumpet (F Tpt.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Bassoon (Bsn.), and Contrabassoon (Cbsn.) all play a melody in a major key with a one-flat key signature. The Piccolo, Flute, Flute Clarinet, and Clarinet in C parts are marked with a forte (*sf*) dynamic. The French Horn, French Trumpet, Snare Drum, Bass Drum, Bassoon, and Contrabassoon parts are also marked with a forte (*sf*) dynamic. The French Trumpet part includes triplet markings (3) above the notes in measures 13 and 15. The score is written in a standard musical notation with stems and beams connecting notes across measures.

17

Picc. *sf sf p*

Fl. *sf sf p*

F Cl. *sf sf p*

C Cl. *sf sf p*

F Hn. *sf sf p*

F Tpt. *sf sf p*

Con. Sn. *sf sf*

Con. BD *sf p*

Bsn. *sf p*

Cbsn. *sf p*

21

Picc.

Fl.

F Cl.

C Cl.

F Hn.

F Tpt.

Con. Sn.

Con. BD

Bsn.

Cbsn.

f

p

27

Picc. *ff*

Fl. *ff*

F Cl. *ff*

C Cl. *ff*

F Hn. *ff*

F Tpt. *ff*

Con. Sn. *ff*

Con. BD *ff*

Bsn. *ff*

Cbsn. *ff*

3

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 27 at the top left and 7 at the top right. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Flute Clarinet (F Cl.), Clarinet in C (C Cl.), Flute Horn (F Hn.), Flute Trumpet (F Tpt.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into four measures. The first three measures show rhythmic patterns for all instruments. The fourth measure is marked with a forte dynamic (*ff*) and features a sustained chord for the Piccolo, Flute, F Clarinet, and Clarinet in C. The Flute Horn and Flute Trumpet play sustained chords. The Snare Drum and Bass Drum play a rhythmic pattern. The Bassoon and Contrabassoon play a melodic line. There are some markings like '3' above notes in the Piccolo and F Clarinet staves, indicating triplets. The Piccolo staff has a fermata over the final note of the fourth measure.

This musical score page, numbered 8, features ten staves for various instruments. The Piccolo (Picc.) staff begins at measure 32 with a half note followed by three triplet eighth-note patterns. The Flute (Fl.) staff provides harmonic support with chords, marked *sf* in measures 33-35. The Flute Clarinet (F Cl.) staff mirrors the Piccolo's triplet patterns. The Clarinet in C (C Cl.) staff also provides harmonic support with chords, marked *sf*. The Flute Horn (F Hn.) staff plays chords, marked *sf*. The Flute Trumpet (F Tpt.) staff has a melodic line with accents and *sf* markings. The Snare (Con. Sn.) and Bass Drum (Con. BD) staves show rhythmic patterns with accents and *sf* markings. The Bassoon (Bsn.) staff plays chords, marked *sf*. The Cello/Double Bass (Cbsn.) staff has a melodic line with accents.

36

Picc. *3* *3* 1. 2. D.C.

Fl.

F Cl. *3* *3*

C Cl.

F Hn.

F Tpt.

Con. Sn.

Con. BD

Bsn.

Cbsn.