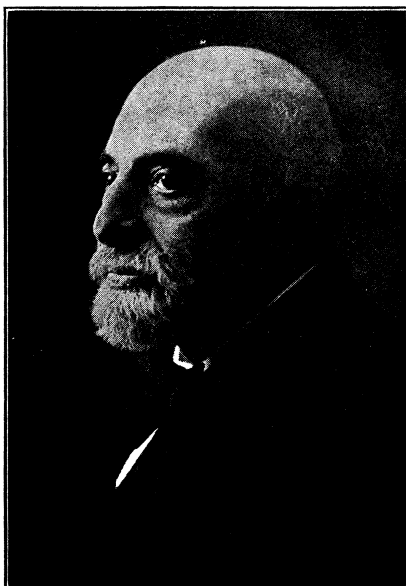


LEOPOLD AUER

Concert Transcriptions



Violin and Piano

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| B 16. | THE WALNUT TREE (Der Nussbaum) (Robert Schumann)..... | Price 60c. (T) |
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| S 3796. | SERENADE (From "Les Millions d'Arléquin," by R. Drigo)..... | 75 |
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| S 3313. | MELODY in F (Rubenstein, Op. 3)..... | 50 |

CARL FISCHER
BOSTON

COOPER SQUARE

NEW YORK
CHICAGO

1. Turkish March Scherzo

(From the Ruins of Athens)

L. van BEETHOVEN
Transcribed by Leopold Auer.

Allegro moderato

Violin

Piano

Scherzando
p sempre staccato

p

mp

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a *cresc.* marking and ends with a *f* dynamic. The bottom part consists of a grand staff (treble and bass clefs) with a *cresc.* marking. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. The top staff continues the melodic line, marked with *p*. The grand staff below features a more complex accompaniment with triplets in the right hand and a steady eighth-note pattern in the left hand, also marked with *p*.

Third system of musical notation. The top staff includes a triplet of eighth notes and a *pizz.* marking. The grand staff below features a *f* dynamic in the right hand and a *p* dynamic in the left hand. The right hand accompaniment consists of chords and moving lines.

Fourth system of musical notation. The top staff has a *cresc.* marking and includes a triplet of eighth notes. The grand staff below also has a *cresc.* marking. The right hand accompaniment features chords and moving lines, while the left hand continues with a steady accompaniment.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The music is marked *ff* (fortissimo) in both staves. The right hand features complex rhythmic patterns with many beamed notes and accents. The left hand plays a steady accompaniment of chords and eighth notes.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The music is marked *f* (forte) in the treble and *f* in the bass. It includes dynamic markings *cresc.* (crescendo) and *ff pesante* (fortissimo pesante). The right hand has a melodic line with some slurs and accents. The left hand continues with a rhythmic accompaniment.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The music is marked *mf* (mezzo-forte) in the treble and *ff* in the bass. It includes dynamic markings *cresc.* and *mf*. The right hand features a triplet of eighth notes and other rhythmic patterns. The left hand has a steady accompaniment.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The music is marked *ff* in both staves. It includes dynamic markings *diminuendo* and *dimin.* (diminuendo). The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment.

First system of musical notation. The top staff is for guitar, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It includes guitar-specific instructions such as "3" above a triplet, "V" for vibrato, and "E" for extended techniques. The dynamic markings are *mp* and *p*. The bottom two staves are for piano, with a grand staff (treble and bass clefs). The piano part features chords and arpeggios, with dynamic markings *mp* and *p*.

Second system of musical notation. The top staff is for guitar, with dynamic marking *dimin.* and a fermata. The bottom two staves are for piano, also with dynamic marking *dimin.* and a fermata. The piano part continues with chords and arpeggios.

Third system of musical notation. The top staff is for guitar, with dynamic marking *p* and a fermata. The bottom two staves are for piano, with dynamic markings *pp* and *pp*. The piano part continues with chords and arpeggios.

Fourth system of musical notation. The top staff is for guitar, with dynamic marking *pp* and *dimin.*, and a fermata. The bottom two staves are for piano, with dynamic markings *pp* and *pp*. The piano part continues with chords and arpeggios.

HANS SITT

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VIOLIN AND PIANO

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CARL SCHER
BOSTON: 380-38 Street

COOPER SQUARE

NEW YORK

430-432 S. Wabash Avenue: CHICAGO

1. Turkish March Scherzo

Violin.

(From the Ruins of Athens)

L. van BEETHOVEN
Transcribed by Leopold Auer

Allegro moderato
scherzando

p 0

mp

cresc.

f

p

f pizz. arco

p

cresc. *ff* V

VIOLIN.

The musical score consists of ten staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by intricate patterns of eighth and sixteenth notes, often with slurs and accents. Dynamics range from *ff pesante* to *pp dimin.*. Performance instructions include *cresc.*, *mf*, *mp*, *dimin.*, *p*, *loco*, and *pp dimin.*. Fingerings are indicated by numbers 1-3, and bowings are marked with 'V'. A section of the score is marked with a diamond symbol and the word 'harmoniques'.

*) harmoniques